English

Associate of Arts — English (Pattern of Study)

This suggested pattern of study for the Associate of Arts degree is recommended for students wishing to pursue a baccalaureate degree in English or an English-related discipline. This pattern is specifically designed to transfer directly into GBC's Bachelor of Arts in English program upon completion of this A.A. degree.

Students should be aware that many colleges and universities have different lower-division requirements. Students intending to transfer into a baccalaureate degree program at another institution should check that institution's lower-division requirements to ensure that appropriate courses are taken at Great Basin College.

Student Learning Outcomes

Students graduating with an Associate of Arts (English Emphasis) will have the knowledge and skills necessary to:

- Analyze literary texts using a variety of techniques and critical frameworks, as well as synthesize complex literary arguments and interpretations.
- Write and communicate effectively in diverse contexts and in a variety of academic, creative and professional genres.
- Explicate and utilize numerous theories and methodologies of reading and interpreting literary texts.
- Think critically and analytically to address complex problems, understand diverse viewpoints and explicate various cultural and social perspectives.

DEGREE REQUIREMENTS	CREDITS
Orientation: INT 100	0.5
GENERAL EDUCATION (Refer to page 80)	
Communications and Expressions	
Written Communications	3
ENG 100, ENG 101	
Oral Communications	3
COM 101 (required)	
Evidence-Based Communications	3
ENG 102	
Fine Arts	3
ART 100, ART 101, ART 107, M	US 101,
THTR 100, THTR 105	
Logical and Scientific Reasoning	
Mathematical Reasoning	3
MATH 120, MATH 126 or highe	er,
or STAT 152	

Scientific Reasoning3-4
Any AST, BIOL, CHEM, ENV, GEOG 103,
GEOL, PHYS, plus ANTH 102 and
NUTR 121
Scientific Data Interpretation
AST 101, BIOL 100, BIOL 190, CHEM 100,
CHEM 121, ENV 100, GEOL 101,
NUTR 121, PHYS 100, PHYS 151,
PHYS 180
Human Societies and Experience
Structure of Societies3
ANTH 101, ANTH 201, ANTH 202,
CRJ 104, ECON 102, ECON 103;
GEOG 106, HMS 200, PSY 101, PSY 208,
SOC 101
American Constitutions and Institutions:3
HIST 101/102 (must take both) or PSC 101
Humanities3
ART 160, ART 260, ART 261, ENG 203,
ENG 223, FIS 100, FREN 111, FREN 112,
HIST 105, HIST 106, HUM 101, HUM 111,
MUS 121, MUS 125, PHIL 102, PHIL 129,
SPAN 111, SPAN 112, SPAN 211
Technological Proficiency
CIT 129, CS 135, EDU 214, GIS 109,
GRC 119, IS 101
AUTHOR A MILE AND A MI
DUNDATIONS

FOUNDATIONS
Social Science3
Any transferrable course 100- or 200-level ANTH
(except ANTH 102); CRJ; HIST; PSC; PSY; SOC;
ECON 102; ECON 103; GEOG 106
Humanities/Fine Arts3
Any transferrable course 200-level ENG or
100- or 200-level AM, ART, FIS, FREN, GRC 103,
GRC 156, HUM, JOUR, MUS, PHIL, SPAN, THTR

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PROGE	KAIVI KI	EQUIKEMENIS
JOUR	102	News Reporting and Writing3
At least	9 credi	its selected from:9
ENG	203	Introduction to Literary Study
ENG	205	Introduction to Creative Writing:
		Fiction and Poetry
ENG	221	Writing Fiction
ENG	223	Themes of Literature
ENG	240	Digital Literacy and Composition
ENG	261	Introduction to Poetry
Genera	al Elect	cives (Choose with an advisor)9
Recomi	mended	l:
ENG	250	Introduction to Children's Literature
ENG	259	Speculative Fiction and
		Fantasy Literature
ENG	267	Introduction to Women and Literature

See the following page for Suggested Course Sequence and American Constitutions and Institutions requirement. **Note:** All students graduating from Nevada institutions of higher education must satisfy the American Constitutions and Institutions requirement. PSC 101 (3 credits) or HIST 101 and HIST 102 (6 credits).

SUGGESTED COURSE SEQUENCE AA—English (Pattern of Study)				
FALL—1st Semester	Credits			
INT 100	0.5			
AMERICAN CONSTITUTIONS AND				
INSTITUTIONS*	3			
ENG 100 or 101	3			
MATHEMATICAL REASONING*	3			
SCIENTIFIC DATA INTERPRETATION* TECHNOLOGICAL PROFICIENCY*	3			
TOTAL	15.5			
SPRING—2nd Semester	Credits			
200-LEVEL ENGLISH	3			
COM 101	3			
ENG 102	3			
FINE ARTS*	3			
FOUNDATIONS: SOCIAL SCIENCE	3			
TOTAL	15			
FALL—3rd Semester	Credits			
200-LEVEL ENGLISH	3			
HUMANITIES*	3			
FOUNDATIONS: HUMANITIES/FINE ARTS	* 3			
SCIENTIFIC REASONING*	3			
STRUCTURE OF SOCIETIES*	3			
TOTAL	15			
SPRING—4th Semester	Credits			
200-LEVEL ENGLISH	3			
JOUR 102	3			
GENERAL ELECTIVE	9			
TOTAL	15			
Minimum Credi *Select from page 80.	ts: 60.5			