English

Bachelor of Arts—English

Student Learning Outcomes

Students graduating from the BA will have the knowledge and skills necessary to:

- Analyze literary texts using a variety of techniques and critical frameworks as well as synthesize complex literary arguments and interpretations.
- Write and communicate effectively in diverse contexts and in a variety of academic, creative, and professional genres.
- Explicate and utilize numerous theories and methodologies of reading and interpreting literary texts
- Think critically and analytically to address complex problems, understand diverse viewpoints, and understand various cultural and social perspectives.

Mission Statement

The mission of the Bachelor of Arts (BA) in English is to fulfill and extend the mission and philosophy of Great Basin College. The BA program provides students with skills and knowledge in literary analysis, composition, creative writing, and cultural study. The program is designed to provide students with written and oral communication, critical thinking and problem solving skills, as well as skills necessary to understand and communicate in and with various cultures.

Accreditation

This degree is accredited by the Northwest Commission on Colleges and Universities.

Professional Skills and Career Paths

Upon completion of the BA, students will be able to pursue careers in a variety of fields in both the public, private, and non-profit sectors including public relations, business, marketing, law, sales, management, education, and other fields in which communication, critical thinking, and cultural awareness are valued. Students with a BA in English may also pursue graduate education in literature, English, creative writing, composition and rhetoric, law, library science, and medicine among others.

Admission to the Program

Students must complete the application form for the BA in English to be formally admitted to the program. Applications are accepted on a rolling basis; applications received prior to February 15 will be assigned the current catalog year, while applications received after February 15 will be assigned to the following catalog year. The form is available online on the GBC website and in hard copy in the arts and letters department on the Elko campus.

Transfer students must provide official transcripts from all other accredited institutions attended to complete the application process, and applications must be complete prior to processing. To ensure adequate time for processing transcripts, we request that transfer students apply to the institution and the program eight weeks prior to the start date of the semester they plan to begin coursework.

Successful applicants to the program will have:

- Completed an A.A. or A.S. degree (consisting of at least 60 credits) from an accredited institution of higher learning. Students may apply to the BA program in the semester prior to receiving their degree.
- Completed ENG 102 or its equivalent.
- Completed at least 9 credit hours of courses (or their transfer equivalents) from the following list:

	Credits
ENG 203 Ir	troduction to Literary Studies3
ENG 205 Ir	troduction to Creative Writing:
ENG 221 W	/riting Fiction3
ENG 223 T	hemes of Literature3
ENG 240 D	igital Literacy and Composition3
ENG 250 Fi	ction and Poetry3
ENG 259 S _I	peculative Fiction and Fantasy Literature. 3
ENG 261 Ir	troduction to Poetry3
ENG 267 Ir	troduction to Women in Literature3

Advisement

Every BA in English student has a faculty member teaching in the program assigned as an advisor, and we require that students meet with their advisor each semester to ensure progress toward the degree. Students, once admitted to the program, will be contacted with information regarding advising. In addition, students pursuing an A.A. or A.S. degree with interest in enrolling in the program are encouraged to make their interests known to the program coordinator, who will help advise them toward successful application. To obtain the name of your advisor, speak to the program coordinator, or set up an appointment, please contact the arts and letters department administrative assistant at 775.327.2234.

Maintaining Good Standing

In order to maintain good standing in the program, students must:

- Maintain a 2.5 GPA
- Maintain a cumulative C average in all upper-division English courses

Students not meeting the above criteria may be dismissed from the program.

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Academic Honesty

Students must comply with student conduct and academic honesty policies in the GBC catalog and NSHE Code as well as the stated academic honesty policies of instructors; incidents of student misconduct and/or academic dishonesty will be reported to the vice president for student and academic affairs and the program supervisor. Disciplinary actions may include a written warning, reprimand, college probation, suspension, or expulsion from the program.

Disciplinary actions will be determined by the nature and severity of the misconduct and may be imposed in any order. In the event the student's status changes to probationary, a plan of misconduct will be created for reinstatement to the program. Failure to follow this plan will result in expulsion from the program.

BA in English Requirements

Genera	l Educ	ation Requirements	Credits	
INT	359	Integrative Math Seminar or		
INT	369	Integrative Science Seminar	3	
Progran	n Requ	uirements		
COM	113	Fundamentals of Speech Communicat	ion3	
ENG	325	Advanced Literary Study	3	
ENG	327	Composition III	3	
ENG	449A	British Literature I	3	
ENG	449B	British Literature II	3	
ENG	451A	American Literature I	3	
ENG	451B	American Literature II	3	
ENG	497A	Topics in Multicultural Literature	3	
ENG		English Capstone		
JOUR	102			
		, ,		
Progran	n Elec	tives		
(24-27	credits	selected from the following list)		
At least	15 cre	edits must be at the 300- or 400-lev	el to	
		requirements.		
ENG	203	Introduction to Literary Study	3	
ENG	205	Introduction to Creative Writing:		
		Fiction and Poetry	3	
ENG	221	Writing Fiction		
ENG	223	Themes of Literature		
ENG	240	Digital Literacy and Composition		
ENG	250	Introduction to Children's Literatur		
ENG	259	Speculative Fiction and Fantasy		
		Literature	3	
ENG	261	Introduction to Poetry		
ENG	267	Introduction to Women in Literatu		
ENG	310	The Rhetoric of Everyday Texts		
ENG	329	Language Study		
ENG	333	Professional Communication		
ENG	402A	Advanced Creative Writing		
ENG		Principles of Modern Grammar		
ENG		Special Problems in English		
ENG		Shakespeare: Tragedies and Histor		
ENG		Literary Nonfiction		
WMST		Introduction to Women's Studies .		
		edits must be at the 300-400 level	to meet	
degree	requir	ements.		
Minimum Total Credits: 60				
Total credits required for Bachelor of Arts in				
			120	
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Note: All students graduating from Nevada institutions of higher education must satisfy the U.S. and Nevada Constitutions requirement. Contact your academic advisor for details.

Degrees and Certificates

SUGGESTED 4 YEAR PLAN OF STUDY (Refer to page 93) BA—English

FALL—1st S		Credits
AMERICAN CONS	STITUTIONS AND	
INSTITUTIONS*	404	3
ENG 100 or		3
MATHEMATICAL		3
SCIENTIFIC DATA	3	
TECHNOLOGICAL TOTAL	. PROFICIENCY*	3 15
IOIAL		15
SPRING-2	nd Semester	Credits
200-LEVEL ENGLI	SH**	3
COM 113		3
ENG 102		3
FINE ARTS*		3
FOUNDATIONS: S	SOCIAL SCIENCE**	3
TOTAL		15
EALL 2nd (°	Consulta-
	Semester	Credits
FALL—3rd S		0.00.00
200-LEVEL ENGLI		3
200-LEVEL ENGLI HUMANITIES*	SH**	3
200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: H	SH** HUMANITIES/FINE ARTS*	3
200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: F SCIENTIFIC REASO	SH** HUMANITIES/FINE ARTS* DNING*	3 3 3
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200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: H SCIENTIFIC REASO STRUCTURE OF S TOTAL	SH** HUMANITIES/FINE ARTS* DNING* OCIETIES* th Semester	3 3 3 3
200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: H SCIENTIFIC REASO STRUCTURE OF S TOTAL SPRING—4:	SH** HUMANITIES/FINE ARTS* DNING* OCIETIES* th Semester	3 3 3 15 Credits
200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: H SCIENTIFIC REASO STRUCTURE OF S TOTAL SPRING—4 200-LEVEL ENGLI	SH** HUMANITIES/FINE ARTS* DNING* OCIETIES* th Semester SH**	3 3 3 15 Credits
200-LEVEL ENGLI HUMANITIES* FOUNDATIONS: H SCIENTIFIC REASO STRUCTURE OF S TOTAL SPRING—4 200-LEVEL ENGLI JOUR 102	SH** HUMANITIES/FINE ARTS* DNING* OCIETIES* th Semester SH**	3 3 3 15 Credits

FALL—5th Semester	Credits			
ENG 325	3			
ENG 327	3			
ENG 449B	3			
ENGLISH ELECTIVE (300/400)**	6			
TOTAL	15			
SPRING—6th Semester	Credits			
ENG 449A	3			
ENG 451B	3			
JOUR 102	3			
ENGLISH ELECTIVE (300/400)**	6			
TOTAL	15			
FALL—7th Semester	Credits			
ENG 451A	3			
ENG 497A	3			
ENGLISH ELECTIVE**	6			
ENGLISH ELECTIVE (300/400)**	3			
TOTAL	15			
SPRING—8th Semester	Credits			
ENG 498B	3			
ENGLISH ELECTIVE**	9			
INT 369	3			
TOTAL	15			
Minimum Credits: 120				
*Refer to page 84 **Select with an advisor				