

# Assessment: Course Four Column



## Courses (A&L) - Theatre

### THTR 221:Oral Interpretation

Course Outcomes	Assessment Measures	Results	Actions
<b>Relationship of the experience of literature to person experience -</b> Recognize the relationship of the experience of literature to person experience and use this knowledge in selecting literature for performance. <b>Course Outcome Status:</b> Active <b>Next Assessment:</b> 2018-2019 <b>Start Date:</b> 06/15/2015	<b>Assignment - Written</b> - In essays and in oral presentations assigned throughout the semester, students will show a level of competence in <ol style="list-style-type: none"> <li>1. Analyze for meaning</li> <li>2. Learning to select appropriate material</li> <li>3. Learning to work with different genres.</li> </ol> <b>Criterion:</b> 1. Ability to summarize the meaning of a piece either orally or in writing. 2. Ability to select a piece of literature to which the student has a strong connection. 3. Ability to present poetry, prose, drama or speeches with an entry level of competence.	<b>Reporting Period:</b> 2015-2016 <b>Criterion Met:</b> Yes Action plan for this year included the abandonment of the former text and replacement with anthologies. However, I soon discovered I needed to reference the old text frequently. The results of this year's course were satisfactory. While they met the criteria, I continue to recognize a need for change in the curriculum design. (07/13/2016)	<b>Action:</b> I am introducing a new text which provides students with both exercises and literary selections. I will be encouraging more outside research from students to identify performance texts.  This strategy gives provides strong context for recognizing the relationship between the experience of literature and one's personal experience.  Students will continue to be exposed to literature recognized by scholars as important to our literary history. (07/13/2016)
<b>Prose, poetry and dramatic material conducive to oral presentations -</b> Select prose, poetry and dramatic material conducive to oral presentations. <b>Course Outcome Status:</b> Active <b>Next Assessment:</b> 2018-2019	<b>Performance/Presentation</b> - In several presentations throughout the semester, students will show <ol style="list-style-type: none"> <li>1. Ability to develop vocal flexibility</li> <li>2. Ability to develop optimum pitch</li> <li>3. Ability to develop breath control</li> </ol>	<b>Reporting Period:</b> 2015-2016 <b>Criterion Met:</b> Yes The curricular strategy addressing these outcomes, their measurement and level of achievement meet criteria. (07/13/2016)	<b>Action:</b> I have compiled a series of worksheets that will introduce International Phonetic Alphabet. Students will learn the symbols connected to the sounds they will be producing. This provides a more quantitative measure for the

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<b>Start Date:</b> 06/15/2015	4. Ability to develop clear enunciation skills  <b>Criterion:</b> 1. Can modulate volume, pitch, tone and pace. 2. Can find and maintain a vocal pitch which creates optimum sound. 3. Can control breath in such a way to enhance the delivery of a line. 4. Can speak clearly and understandably.		assessment process. (07/13/2016)