**Course Prefix, Number, and Title:** GRC 455 – Motion Graphics

**Section Number(s):** 1001

**Department:** Computer Technologies

**Instructor:** Kathy Schwandt

**Academic Year:** 20-21

**Semester:** Fall

**Is this a GenEd class? Yes\_\_\_ No\_X\_**

**Complete and submit your assessment report electronically to your department chair. As needed, please attach supporting documents and/or a narrative description of the assessment activities. You may use as many or as few outcomes as necessary.**

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| **Class/Course Outcomes** | **Assessment Measures** | **Assessment Results** | **Outcome Results Analysis** |
| In the boxes below, summarize the outcomes assessed in your class or course during the last year*.* If this is a GenEd class, include the appropriate GenEd objectives. | In the boxes below, summarize the methods used to assess course outcomes during the last year. Include the criterion you’ll use to judge whether or not students have achieved the expected outcome. | In the boxes below, summarize the results of your assessment activities during the last year. Include your judgement as to whether or not the criterion for student achievement has been met. | In the boxes below, please reflect on this outcome’s results and summarize how you plan to use the results to improve student learning. |
| **Outcome #1:**  execute, describe and discuss a wide range of digital post-production techniques applicable for film, video, and animation | **Assessment Measure:**  Weekly Assignments, Discussions, and Final Project  **Criterion for achievement:**  70% of participating students earn a passing grade for this assessment measure. Non-participating students are those with no assignment submissions. | **Results:**  3/3 students earned a passing grade for Discussions. 2/3 students earned a passing grade for Weekly Assignments. 1/3 students earned a passing grade for Final Project.  **Criterion Met:** Partially | **1. Results Analysis:**  Despite the Final Project results for two students in this class, 2/3 students earned class grades of A- due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student earned a passing grade on Discussions, did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class.  **2. Action Plan:**  2/3 students did well on the majority of assessments for this outcome. The third student indicated issues outside of class negatively impacted class performance. Successful completion of the majority of assessments does enable students to execute, describe and discuss a wide range of digital post-production techniques applicable for film, video, and animation. |
| **Outcome #2:**  import and organize footage items | **Assessment Measure:**  Weekly Assignments and Final Project  **Criterion for achievement:**  70% of participating students earn a passing grade for this assessment measure. Non-participating students are those with no assignment submissions. | **Results:**  2/3 students earned a passing grade for Weekly Assignments. 1/3 students earned a passing grade for Final Project.  **Criterion Met:** No | **1. Results Analysis:**  Despite the Final Project results for two students in this class, 2/3 students earned class grades of A- due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class.  **2. Action Plan:**  2/3 students did well on Weekly Assignments. 1/3 students did well on Final Project. Successful completion of Weekly Assignments does enable students to know how to import and organize footage items. |
| **Outcome #3:**  modify layers in various ways | **Assessment Measure:**  Weekly Assignments and Final Project  **Criterion for achievement:**  70% of participating students earn a passing grade for this assessment measure. Non-participating students are those with no assignment submissions. | **Results:**  2/3 students earned a passing grade for Weekly Assignments. 1/3 students earned a passing grade for Final Project.  **Criterion Met:** No | **1. Results Analysis:**  Despite the Final Project results for two students in this class, 2/3 students earned class grades of A- due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class.  **2. Action Plan:**  2/3 students did well on Weekly Assignments. 1/3 students did well on Final Project. Successful completion of Weekly Assignments does enable students to know how to modify layers in various ways. |
| **Outcome #4:**  animate objects and effects | **Assessment Measure:**  Weekly Assignments and Final Project  **Criterion for achievement:**  70% of participating students earn a passing grade for this assessment measure. Non-participating students are those with no assignment submissions. | **Results:**  2/3 students earned a passing grade for Weekly Assignments. 1/3 students earned a passing grade for Final Project.  **Criterion Met:** No | **1. Results Analysis:**  Despite the Final Project results for two students in this class, 2/3 students earned class grades of A- due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class.  **2. Action Plan:**  2/3 students did well on Weekly Assignments. 1/3 students did well on Final Project. Successful completion of Weekly Assignments does enable students to know how to animate objects and effects. |
| **Outcome #5:**  render and output final products | **Assessment Measure:**  Weekly Assignments and Final Project  **Criterion for achievement:**  70% of participating students earn a passing grade for this assessment measure. Non-participating students are those with no assignment submissions. | **Results:**  2/3 students earned a passing grade for Weekly Assignments. 1/3 students earned a passing grade for Final Project.  **Criterion Met:** No | **1. Results Analysis:**  Despite the Final Project results for two students in this class, 2/3 students earned class grades of A- due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class.  **2. Action Plan:**  2/3 students did well on Weekly Assignments. 1/3 students did well on Final Project. Successful completion of Weekly Assignments does enable students to know how to render and output final products. |

**Notes:**

This class has a very small sample size of three students. So, when two of the three students earn passing grades for an assessment measure, the 70% criterion threshold is not met. Additionally, the Final Project is used as one of the assessment measures for each outcome, and because two of the three students didn’t earn a passing grade on this assessment, it means the criterion is not met. However, two of three students earned class grades of A-. One of those students did not earn a passing grade on the Final Project (this student earned 57/100 on the Final Project, three points from a passing grade), but still achieved the course outcomes due to excellent work with Weekly Assignments and Discussions (the Final Project is worth 20% of the class grade). The third student earned a passing grade on Discussions, did not earn a passing grade on Weekly Assignments, did not submit the Final Project, and did not pass the class. The third student indicated issues outside of class negatively impacted class performance. In summary, the way the class is structured enables students to achieve course outcomes in multiple ways, unless issues outside of class are a factor.

I have reviewed this report:

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Department Chair Dean

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Vice President of Academic Affairs and Student Services

Date\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_