



Course Assessment Report - 4 Column

Great Basin College

Courses (FAH) - Theatre

Course Outcomes 1 and ctu.unitid = 665	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>THTR 105 - Introduction to Acting I - Communication Skills - Communication Skills - Strong</p> <p>Learning outcomes Create strong connections with other players/scene partners. Work off partners without preplanning dialogue</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Measurement of outcomes Classroom exercises performance Scene Work and Monologue performance Research and Analyses</p> <p>Assessment Measure Category: Assignment - Project</p> <p>Criterion: Participation in class and commitment to work. Execution of craft: in blocking, vocal projection and memorization. Research and analysis in GOTE worksheets: GOALS, OBSTACLE/OTHER, TACTICS, EXPECTED OUTCOMES</p>	<p>06/17/2015 - Each of four performance pieces was measured in detailed notes I would take on each presentation. I met with scene groups to give a group assessment and met with individuals to discuss individual achievements.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2014-2015</p>	<p>06/17/2015 - The most substantive change I will make next year is in text books. I had been using the text chosen by the previous instructor. It didn't match my method well enough. Next fall I will be using four play scripts: Romeo and Juliet, The Cherry Orchard, You Can't Take it With You, and Proof. They represent four distinct genres of theatre, from Renaissance/Elizabethan, Realistic Modern, Modern and Contemporary. Students will be introduced to the major genres of theatre and be able to practice a variety of acting styles. It also provides students with common ground, and relieves them of the burden of trying to find a good play to work on.</p>
<p>THTR 105 - Introduction to Acting I - Critical Thinking Skills - Critical Thinking Skills - Strong</p> <p>Learning outcomes Problem solve to achieve goals, manage obstacles, strategize tactics, and meet expectations of scenes and monologues. Have an ability to engage the mind, voice and body to communicate onstage. Measurement of outcomes Classroom exercise performance Scene and Monologue performance Research and Analyses</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Each scene a student works on provides an opportunity to solve a variety of problems. Those problems are identified in the rehearsal process, part of which occurs in the classroom. The ability to solve the problem is measured in the execution of objectives in the GOTE sheet, described below.</p> <p>Assessment Measure Category: Assignment - Written</p> <p>Criterion: Participation in class and commitment to work. Execution of craft: in blocking, vocal projection and memorization. Research and analysis in GOTE worksheets: GOALS, OBSTACLE/OTHER, TACTICS, EXPECTED OUTCOMES</p>	<p>06/17/2015 - Each of four performance pieces was measured in detailed notes I would take on each presentation. I met with scene groups to give a group assessment and met with individuals to discuss individual achievements.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2014-2015</p>	<p>06/17/2015 - The action plan described above addresses changes being made to the strategy for improving this outcome.</p>
<p>THTR 105 - Introduction to Acting I - Personal and Cultural Awareness - Personal and Cultural Awareness - Strong</p> <p>Learning outcomes Create a strong sense of self, others and</p>	<p>Assessment Measure: Evidence of engagement in classroom exercises and the ability to speak knowledgably to the culture or environment of the play.</p>	<p>06/17/2015 - N/A</p> <p>Criterion Met: Yes</p> <p>Reporting Period:</p>	<p>06/17/2015 - The action plan described above addresses this outcome. However, I believe my new plan broadens the exposure students will</p>

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environment for monologues and scenes. Assign Goals, Tactics, Obstacles, and Expectations to monologues . Begin creating strong connections with other players, scene partners and audience. Measurement of outcomes Classroom exercise performance Scene and Monologue performance Research and Analyses	Assessment Measure Category: Assignment - Project Criterion: Regular attendance and participation in in classroom exercises and discussion.	2014-2015	have to a variety of cultures. It will also press them into a deeper inquiry of not only the theatre, but the history surrounding the plays.
Next Assessment: 2018-2019 Start Date: 06/15/2015 Course Outcome Status: Active			