



Course Assessment Report - 4 Column

Great Basin College

Courses (FAH) - Theatre

Course Outcomes 1 and ctu.unitid = 665	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>THTR 221 - Oral Interpretation - Relationship of the experience of literature to person experience - Recognize the relationship of the experience of literature to person experience and use this knowledge in selecting literature for performance.</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: In essays and in oral presentations assigned throughout the semester, students will show a level of competence in</p> <ol style="list-style-type: none"> Analyze for meaning Learning to select appropriate material Learning to work with different genres. <p>Assessment Measure Category: Assignment - Written</p> <p>Criterion:</p> <ol style="list-style-type: none"> Ability to summarize the meaning of a piece either orally or in writing. Ability to select a piece of literature to which the student has a strong connection. Ability to present poetry, prose, drama or speeches with an entry level of competence. 	<p>06/17/2015 - The results of this year's course were satisfactory. While they met the criteria, I recognize a need for change in the curriculum design.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2014-2015</p>	<p>06/17/2015 - I am abandoning the current text. It was difficult for students to find selections from the text to which they could make a strong connection.</p> <p>I will now use two anthologies. One for poetry, the other for prose. The anthologies date from the 1860's to the present, representing modern and contemporary American literature. This will give students better opportunity to find pieces to which they have a strong connection. In addition, they will be exposed to literature recognized by scholars as important to our literary history.</p>
<p>THTR 221 - Oral Interpretation - Prose, poetry and dramatic material conducive to oral presentations - Select prose, poetry and dramatic material conducive to oral presentations.</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: In several presentations throughout the semester, students will show</p> <ol style="list-style-type: none"> Ability to develop vocal flexibility Ability to develop optimum pitch Ability to develop breath control Ability to develop clear enunciation skills <p>Assessment Measure Category: Performance/Presentation</p> <p>Criterion:</p> <ol style="list-style-type: none"> Can modulate volume, pitch, tone and pace. Can find and maintain a vocal pitch which creates optimum sound. Can control breath in such a way to enhance the delivery of a line. Can speak clearly and understandably. 	<p>06/17/2015 - The curricular strategy addressing these outcomes, their measurement and level of achievement meet criteria.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2014-2015</p>	<p>06/17/2015 - Though my current strategy is effective, I will be adding some introductory work in the International Phonetic Alphabet. Students will learn the symbols connected to the sounds they will be producing.</p>
<p>THTR 221 - Oral Interpretation - Methods of analysis appropriate for each literary genre - Apply methods of analysis appropriate for each literary genre (poetry, prose, drama, speech),</p>	<p>Assessment Measure: 1. Ability to apply principles of literary analysis, including; a. Allegory</p>	<p>06/17/2015 - N/A</p> <p>Criterion Met: Yes</p> <p>Reporting Period:</p>	<p>06/17/2015 - The new texts I plan to use will help students to better understand the literary aspects of their chosen pieces. It will broaden their experience</p>

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<p>specifically analyzing for meaning, tone, style, point of view, mood, etc.</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p> <p>Course Outcome Status: Active</p>	<p>b. Character c. Connotation d. Denotation e. Imagery</p> <p>Assessment Measure Category: Assignment - Project</p> <p>Criterion: Provide evidence of competency in writing and/or oral presentation.</p>	<p>2014-2015</p>	<p>in the class and their understanding of literature. It will also assist them in making vocal choices for their work. Students will rehearse their work orally as they analyze their literature pieces against the literary principles .</p>