

Course Assessment Report - 4 Column

Great Basin College

Courses (FAH) - Music

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Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
Rock Music - Styles within Rock and Roll by artist, sound, instruments used, etc Identify styles within Rock and Rollby artist, sound, instruments used, etc. (Created By Courses (FAH) - Music)	Assessment Measure: Weekly discussion, five quizzes, two reaction papers Assessment Measure Category: Discussion	 11/25/2014 - Quiz 4 proved to be the most difficult for students, as material from the late 60's and early 70's was unfamiliar to many. Still, they succeeded at 70%. Criterion Met: Yes Reporting Period: 2013-2014 	
2018-2019 Start Date:	Criterion: 70% success rate cumulative		
06/23/2014 Course Outcome Status: Active			
they introduced (Created By Courses (FAH) - Music) Next Assessment:	Assessment Measure: Weekly discussion, two reaction papers Assessment Measure Category: Discussion Criterion: 70% success rate on each	 11/25/2014 - For some reason they had the most trouble with Elvis Presley. Average on R1 was 25 out of 30; on R2 the average was 37 out of 40. Criterion Met: Yes Reporting Period: 2013-2014 	11/25/2014 - My theory is that they're not used to that kind of detail so early in the course. However, I'll add more about Elvis' later career.
2018-2019 Start Date:			
06/23/2014 Course Outcome Status: Active			
Courses (FAH) - Music - MUS 125 - History of Rock Music - Connect, distinguish, communicate and verbally understand Rock and Roll - Connect songs and albums to The artists who recorded them	papers Assessment Measure Category: Discussion Criterion:	 11/25/2014 - Students did particularly well with this outcome, even being able to distinguish doo-wop from ordinary R&B. Criterion Met: Yes Reporting Period: 	
Distinguish musical styles within Rock and Roll from one another	80% on the discussions; 70% each on the others	2013-2014	
Communicate this understanding Verbally and in written form (Created By Courses (FAH) - Music) Next Assessment: 2018-2019			
Start Date: 06/23/2014			
Course Outcome Status: Active			
Courses (FAH) - Music - MUS 125 - History of Rock Music - Stylistic development Of Rock and Roll - Discuss the stylistic development Of Rock		11/25/2014 - Discussion average was 33.4 out of 40. Criterion Met: Yes	11/25/2014 - Making discussion mandatory has helped. There was only

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Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
and Roll competently With fellow students (Created By Courses (FAH) - Music) Next Assessment: 2018-2019	Discussion Criterion: 70% participation overall	Reporting Period: 2013-2014	one student who made it to the end and who did not actively discuss each week.
Start Date: 06/23/2014			
Course Outcome Status: Active			
Courses (FAH) - Music - MUS 125 - History of Rock Music - Musical style with US historical periods and with social elements - Connect the changes in musical style with US historical periods and with social elements of those periods (Created By Courses (FAH) - Music) Next Assessment: 2018-2019	Assessment Measure: five quizzes, two reaction papers Assessment Measure Category: Quiz Criterion: 70% on each	 11/25/2014 - Students had the hardest time with this part. Although they still scored 70%, it was barely so. Students seem confused, for instance, as to who was president when. Criterion Met: Yes Reporting Period: 2013-2014 	 11/25/2014 - Add more comments and questions related to history. Follow-Up: 11/25/2014 - This assessment accumulates information from both fall and spring semesters. Some
Start Date: 06/23/2014			students were happy with being able to calculate their own grades at any
Course Outcome Status: Active			time. Others preferred to ask me every few weeks how they were doing.