

# Assessment: Course Four Column



## Courses (A&L) - Art

### ART 160: Art Appreciation

| Course Outcomes  | Assessment Measures  | Results   | Actions  |
|--|--|---|--|
| <p><b>Communication Skills -</b><br/>Communication Skills: Integrate creative problem solving within a design.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2020-2021</p> <p><b>Start Date:</b> 07/11/2016</p>                           | <p><b>Assignment - Project -</b> Complete Written Work</p> <p>Discussion of art work</p> <p>Design Prezi galleries</p> <p><b>Criterion:</b> N/A</p>  | <p><b>Reporting Period:</b> 2015-2016</p> <p><b>Criterion Met:</b> N/A</p> <p>The written work assignments were helpful in clarifying the students' understanding of art.</p> <p>The discussions were helpful in engaging the students in the subject.</p> <p>The "Prezi" galleries were informative but need some improvement. (07/11/2016)</p>  | <p><b>Action:</b> I will continue to use the written assignments in this class.</p> <p>I plan to put more input in the discussions in order to better direct the information in each chapter.</p> <p>The "Prezi" galleries need a better defined explanation of what should or should not be used.</p> <p>In addition I will add weekly quizzes to this work to engage more participation in the text (07/11/2016)</p> |
| <p><b>Critical thinking -</b> Critical thinking – Learn the elements and principles of two dimensional design through the online format.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2020-2021</p> <p><b>Start Date:</b> 07/11/2016</p> | <p><b>Assignment - Written -</b> Design Prezi Galleries</p> <p>Written assignments including formal analysis and compare and contrast</p> <p>Watch and answer questions in the "Zaption" videos</p> <p><b>Criterion:</b> N/A</p> | <p><b>Reporting Period:</b> 2015-2016</p> <p><b>Criterion Met:</b> N/A</p> <p>The "Prezi" galleries were informative but need some improvement.</p> <p>The discussions were helpful in engaging the students in the subject.</p> <p>The written work assignments were helpful in clarifying the students' understanding of art.</p> <p>The "Zaption" video options were varied and seemed to be a valuable study for the students. (07/11/2016)</p> | <p><b>Action:</b> The "Prezi" galleries need a better defined explanation of what should or should not be used.</p> <p>I plan to put more input in the discussions in order to better direct the information in each chapter.</p> <p>I will continue to use the written assignments in this class.</p> <p>Selection of the "Zaption" videos</p>  |

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|--|---|--|--|
| <p><b>Personal and Cultural Awareness -</b><br/>Personal and Cultural Awareness –<br/>Student can discuss art work and<br/>application to the world<br/><b>Course Outcome Status:</b> Active<br/><b>Next Assessment:</b> 2019-2020<br/><b>Start Date:</b> 07/11/2016</p> | <p><b>Assignment - Written -</b> Designing<br/>Prezi Galleries</p> <p>Complete written work</p> <p>Complete “Zaption” videos with<br/>Inserted questions.<br/><b>Criterion:</b> N/A</p> | <p><b>Reporting Period:</b> 2015-2016<br/><b>Criterion Met:</b> N/A<br/>The “Prezi” galleries were informative but need some<br/>improvement.</p> <p>The written work assignments were helpful in clarifying the<br/>students’ understanding of art.</p> <p>The “Zaption” video options were varied and seemed to be<br/>a valuable study for the students. (07/11/2016)</p> | <p>could be improved. Some of the<br/>videos lacked a bridge<br/>understandable to all of the students.<br/>For instance “censorship” was not<br/>always understood by students and I<br/>feel I need to add more information<br/>on this subject before the video<br/>presentation.</p> <p>In addition I will add weekly quizzes<br/>to this work to engage more<br/>participation in the text (07/11/2016)</p> <p><b>Action:</b> The “Prezi” galleries need a<br/>better defined explanation of what<br/>should or should not be used.</p> <p>I will continue to use the written<br/>assignments in this class.</p> <p>Selection of the “Zaption” videos<br/>could be improved. Some of the<br/>videos lacked a bridge<br/>understandable to all of the students.<br/>For instance “censorship” was not<br/>always understood by students and I<br/>feel I need to add more information<br/>on this subject before the video<br/>presentation.</p> <p>In addition I will add weekly quizzes<br/>to this work to engage more<br/>participation in the text (07/11/2016)</p> |
| <p><b>Personal Wellness -</b> Personal<br/>Wellness – Student is able to express<br/>their artistic values through<br/>presentation of their art galleries.<br/><b>Course Outcome Status:</b> Active<br/><b>Next Assessment:</b> 2020-2021</p>                           | <p><b>Assignment - Project -</b> Self-<br/>expression in creating galleries<br/><b>Criterion:</b> N/A</p>   | <p><b>Reporting Period:</b> 2015-2016<br/><b>Criterion Met:</b> N/A<br/>Students were expressive in creating their galleries.<br/>However I felt that students could not clearly define the<br/>boundaries of their subjects. Some students did not know<br/>the difference between advertising and actual Fine Art</p>  | <p><b>Action:</b> I will work to improve my<br/>students’ understanding of the<br/>definition of art through more clarity<br/>in the class discussions, written work<br/>and galleries. (07/11/2016)</p>   |

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|--|---|---|--|
| <p><b>Start Date:</b> 07/11/2016</p> <p><b>Technology -</b> Technology – Students are able to use the online class format including prezi and word software.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2020-2021</p> <p><b>Start Date:</b> 07/11/2016</p> | <p><b>Software -</b> Web Campus</p> <p>Prezi software</p> <p>Word software</p> <p><b>Criterion:</b> N/A</p> | <p>examples. (07/11/2016)</p> <p><b>Reporting Period:</b> 2015-2016</p> <p><b>Criterion Met:</b> N/A</p> <p>Students were capable of using all of the software. The “prezi” platform is easy to use. (07/11/2016)</p> | <p><b>Action:</b> I would not change these options.</p> <p>I will add exams to the next class which may require more knowledge of software. (07/11/2016)</p> |