## **Assessment: Course Four Column**



## Courses (A&L) - English

## **ENG 250:Intro Children's Literature**

Course Outcomes	Assessment Measures	Results	Actions
Recognize and apply chief aspects - Recognize and apply chief aspects of plot, character, theme, point of view, etc in classic selections and contemporary models Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/11/2016	<b>Discussion -</b> Discussion posts, Assignments, Final Exam <b>Criterion:</b> 80% will achieve 75% or higher as a final grade.	Reporting Period: 2015-2016 Criterion Met: No 66% passed the class. (07/12/2016)	Action: There was one principal cause of student failure—assignments not turned in Early intervention is the key. I'll use the early alert system, and call students who are consistently missing assignments. (07/12/2016)
Shape, color, size and placement - Understand how shape, color, size and placement affect interpretation of illustrations. Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/11/2016	Assignment - Project - Illustration of a Nursery Rhyme assignment Criterion: 80% of students will be able discuss the principles which inform illustration.	Reporting Period: 2015-2016  Criterion Met: Yes  One student did not do the assignment; one failed to provide the written justification. (07/12/2016)	Action: None needed. This is the assignment that student most often reference when I ask how their perceptions of children's literature changed over the semester. (07/12/2016)
Distinguish between excellent and mediocre children's literature Distinguish between excellent and mediocre children's literature. Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/11/2016	<b>Discussion -</b> Class Discussions, Assignments <b>Criterion:</b> Anecdotal	Reporting Period: 2015-2016 Criterion Met: Yes Impossible to quantify. Yes, based on the student's responses to extra credit assignment, which asks them to discuss how their approach to children's literature has changed over the course of the semester. (07/12/2016)	Action: Either A. change the objective, although in a sense, it's why this class is important.  B. Find a way to quantify, however imperfectly, this objective. (07/12/2016)
Determine whether or not an author has fairly represented another culture - Determine whether or not an author has fairly represented	Assignment - Written - Score on the using Original Sources assignment Criterion: 80 % of students will achieve a 70% on the assignment.	Reporting Period: 2015-2016 Criterion Met: Yes 90% of students achieved that objective. (07/12/2016)	

another culture in an adaptation of a story from one culture to another.

Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/12/2016