Assessment: Course Four Column

course grade.



Courses (A&L) - English

ENG 449A:British Literature I

Course Outcomes	Assessment Measures	Results	Actions
Literary texts spanning the time period of the nation's beginnings to the 18th century - Students will critically analyze English literary texts spanning the time period of the nation's beginnings to the 18th century. Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/13/2016	Assignment - Written - This outcome will be assessed via discussion/response assignments and assessments of two final course papers, both of which are directly reflected in the overall course grade. Criterion: Success for this outcome will be determined by 75% of students achieving at least 75% of the total points in the course.	Reporting Period: 2015-2016 Criterion Met: Yes 89% of students received at least a 75% in the course. (07/13/2016)	Action: The only student in the course who didn't meet the required measure did so because assignments were not submitted. However, in future courses I plan to vary my text selections somewhat to better reflect the major figures of the time period. (07/13/2016)
Connections between course texts and major cultural movements/shifts in British history - Students will explicate connections between course texts and major cultural movements/shifts in British history. Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/13/2016	Discussion - This outcome will be assessed via discussion/response assignments and assessments of two final course papers, both of which are directly reflected in the overall course grade. Criterion: Success for this outcome will be determined by 75% of students achieving at least 75% of the total points in the course.	Reporting Period: 2015-2016 Criterion Met: Yes 89% of students received at least a 75% in the course. (07/13/2016)	Action: In future classes, I intend to integrate more historical documents into the course readings to give students a stronger sense of the historical/social connections between the texts and their time period. (07/13/2016)
Interpretive frameworks - Students will use interpretive frameworks to analyze literary texts in a variety of genres. Course Outcome Status: Active	Discussion - This outcome will be assessed via discussion/response assignments and assessments of two final course papers, both of which are directly reflected in the overall	Reporting Period: 2015-2016 Criterion Met: Yes 89% of students received at least a 75% in the course. (07/13/2016)	Action: In the future, I will spend more time emphasizing the use of secondary sources in literary analysis and how such sources are used in academic discourse. (07/13/2016)

Next Assessment: 2020-2021

Course Outcomes	Assessment Measures	Results	Actions
Start Date: 07/13/2016	Criterion: Success for this outcome will be determined by 75% of students achieving at least 75% of the total points in the course.		
Synthesize complex literary analyses - Students will demonstrate their ability to synthesize complex literary analyses using course texts, interpretive frameworks and the work of other critics. Course Outcome Status: Active Next Assessment: 2020-2021 Start Date: 07/13/2016	Discussion - This outcome will be assessed via discussion/response assignments and assessments of two final course papers, both of which are directly reflected in the overall course grade. Criterion: Success for this outcome will be determined by 75% of students achieving at least 75% of the total points in the course.	Reporting Period: 2015-2016 Criterion Met: Yes 89% of students received at least a 75% in the course. (07/13/2016)	Action: Students did an effective jo on their final papers, but in the future I will spend more time on developing effective argumentative theses for literary works, as this seemed to be an area where some students struggled. (07/13/2016) Follow-Up: Though student performance met and exceeded assessment goals, I plan to finetune future courses to better address the learning outcomes and improve student performance. (07/13/2016)