

Assessment: Course Four Column



Courses (A&L) - Theatre

THTR 221:Oral Interpretation

Course Outcomes	Assessment Measures	Results	Actions
<p>Relationship of the experience of literature to person experience - Recognize the relationship of the experience of literature to person experience and use this knowledge in selecting literature for performance. Course Outcome Status: Active Next Assessment: 2018-2019 Start Date: 06/15/2015</p>	<p>Assignment - Written - In essays and in oral presentations assigned throughout the semester, students will show a level of competence in</p> <ol style="list-style-type: none"> Analyze for meaning Learning to select appropriate material Learning to work with different genres. <p>Criterion: 1. Ability to summarize the meaning of a piece either orally or in writing. 2. Ability to select a piece of literature to which the student has a strong connection. 3. Ability to present poetry, prose, drama or speeches with an entry level of competence.</p>	<p>Reporting Period: 2015-2016 Criterion Met: Yes Action plan for this year included the abandonment of the former text and replacement with anthologies. However, I soon discovered I needed to reference the old text frequently. The results of this year's course were satisfactory. While they met the criteria, I continue to recognize a need for change in the curriculum design. (07/13/2016)</p>	<p>Action: I am introducing a new text which provides students with both exercises and literary selections. I will be encouraging more outside research from students to identify performance texts.</p> <p>This strategy gives provides strong context for recognizing the relationship between the experience of literature and one's personal experience.</p> <p>Students will continue to be exposed to literature recognized by scholars as important to our literary history. (07/13/2016)</p>
<p>Prose, poetry and dramatic material conducive to oral presentations - Select prose, poetry and dramatic material conducive to oral presentations. Course Outcome Status: Active Next Assessment: 2018-2019</p>	<p>Performance/Presentation - In several presentations throughout the semester, students will show</p> <ol style="list-style-type: none"> Ability to develop vocal flexibility Ability to develop optimum pitch Ability to develop breath control 	<p>Reporting Period: 2015-2016 Criterion Met: Yes The curricular strategy addressing these outcomes, their measurement and level of achievement meet criteria. (07/13/2016)</p>	<p>Action: I have compiled a series of worksheets that will introduce International Phonetic Alphabet. Students will learn the symbols connected to the sounds they will be producing. This provides a more quantitative measure for the</p>

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<p>Start Date: 06/15/2015</p>	<p>4. Ability to develop clear enunciation skills</p> <p>Criterion: 1. Can modulate volume, pitch, tone and pace. 2. Can find and maintain a vocal pitch which creates optimum sound. 3. Can control breath in such a way to enhance the delivery of a line. 4. Can speak clearly and understandably.</p>		<p>assessment process. (07/13/2016)</p>
<p>Methods of analysis appropriate for each literary genre - Apply methods of analysis appropriate for each literary genre (poetry, prose, drama, speech), specifically analyzing for meaning, tone, style, point of view, mood, etc.</p> <p>Course Outcome Status: Active</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/15/2015</p>	<p>Assignment - Project - 1. Ability to apply principles of literary analysis, including;</p> <ul style="list-style-type: none"> a. Allegory b. Character c. Connotation d. Denotation e. Imagery <p>Criterion: Provide evidence of competency in writing and/or oral presentation.</p>	<p>Reporting Period: 2015-2016</p> <p>Criterion Met: Yes</p> <p>Students drafted, revised and submitted written character analyses addressing the measurement criteria. (10/19/2016)</p>	<p>Action: The new text I plan to use will provide the context for students to better understand the literary and performance aspects of their chosen pieces simultaneously</p> <p>Students will continue to rehearse their work orally as they analyze their literature pieces against the literary principles provided in the text. (10/19/2016)</p>