

Assessment: Course Four Column



Courses (A&L) - English

ENG 221:Writing Fiction

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p>Fictive works of various lengths and genres - Students will produce fictive works of various lengths and genres. Course Outcome Status: Active Next Assessment: 2019-2020 Start Date: 07/13/2016</p>	<p>Assignment - Project - Course projects, end of semester portfolio, weekly writing exercises. Criterion: At least 80% of students earn at least 80% on the measure.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 94% of students met the criteria. (10/20/2017)</p>	<p>Action: Students took the work seriously and did a solid job on the projects. I would, in future courses, spend more time defining genres though to increase the range of experimentation. (10/20/2017)</p>
<p>Understanding of and develop their own creative writing process - Students will demonstrate an understanding of and develop their own creative writing process. Course Outcome Status: Active Next Assessment: 2021-2022 Start Date: 10/19/2017</p>	<p>Assignment - Project - Course projects, end of semester portfolio, weekly writing exercises, participation in writing workshops. Criterion: At least 80% of students earn at least 80% on the measure.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 89% of students met the criteria. (10/20/2017)</p>	<p>Action: Given that this is the second course in the sequence, students showed significant improvement in terms of handling the writing load and responding to limitations and exercise structures. I think I could do more in future courses in terms of both word count and creative obstruction. (10/20/2017)</p>
<p>Fictive writing techniques - Students will demonstrate an understanding of fictive writing techniques including point of view, characterization, setting, narrative structure, plot development and language use. Course Outcome Status: Active Next Assessment: 2020-2021</p>	<p>Assignment - Project - Course projects, end of semester portfolio, weekly writing exercises, participation in writing workshops. Criterion: At least 80% of students earn at least 80% on the measure.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 89% of students met the criteria. (10/20/2017)</p>	<p>Action: On the whole, students wrote well-structured stories, though some still struggled with the classic show vs. tell conundrum. In future classes, I will spend time illustrating this difference. (10/20/2017)</p>

Course Outcomes	Assessment Measures	Results	Actions
<p>Start Date: 07/13/2016</p> <p>Read fiction from the perspective of craft - Students will learn to read fiction from the perspective of craft and provide useful criticism/feedback on the work of other writers.</p> <p>Course Outcome Status: Active</p> <p>Next Assessment: 2020-2021</p> <p>Start Date: 07/13/2016</p>	<p>Discussion - Participation in writing workshops, participation in-class discussions.</p> <p>Criterion: At least 80% of students earn at least 80% on the measure.</p>	<p>Reporting Period: 2016-2017</p> <p>Criterion Met: Yes</p> <p>83% of students met the criteria. (10/20/2017)</p>	<p>Action: While students met my goal, I always believe they could benefit from a wider range of reading, and so will incorporate more readings into future courses. (10/20/2017)</p>
<p>Creative writing workshop - Students will participate in the creative writing workshop.</p> <p>Course Outcome Status: Active</p> <p>Next Assessment: 2021-2022</p> <p>Start Date: 10/19/2017</p>	<p>Project - Participation in writing workshops.</p> <p>Criterion: At least 80% of students earn at least 80% on the measure.</p>	<p>Reporting Period: 2016-2017</p> <p>Criterion Met: Yes</p> <p>83% of students met the criteria. (10/20/2017)</p>	<p>Action: Overall, student gave incredibly effective critiques, with a couple who didn't take the process seriously. I suspect this is not something I can correct for, though I will try to spend more time on modeling and critiquing non-student work to increase their comfort with the process. (10/20/2017)</p> <p>Follow-Up: Overall, I was highly satisfied with this course. The fact that the majority of the students completed ENG 205 prior resulted in higher performance on the majority of the assignments. If anything, I believe this would afford me the opportunity to increase the difficulty and expectations for this course given the fact that ENG 205 provides a basic introduction to fiction writing. (10/20/2017)</p>