

Assessment: Course Four Column



Courses (A&L) - English

ENG 259:Speculative Fiction and Fantasy Literature

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p>Analyze speculative and fantasy genre texts. - Students will analyze speculative and fantasy genre texts. Course Outcome Status: Active Next Assessment: 2021-2022 Start Date: 10/06/2017</p>	<p>Assignment - Written - Assessment of discussion/response assignments, Assessment of formal course papers. Criterion: At least 80% of students earn at least 80% for the final grade.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 100% of students earned at least an 80%. (10/06/2017)</p>	<p>Action: The students achieved this goal admirably, though for future classes, I may try to branch into more sub-genres of both fantasy and speculative fiction such as apocalypse novels, steampunk and pulp high fantasy. (10/06/2017)</p>
<p>Connections between course texts and cultural issues - Students will explicate connections between course texts and cultural issues. Course Outcome Status: Active Next Assessment: 2021-2022 Start Date: 10/06/2017</p>	<p>Assignment - Project - Assessment of discussion/response assignments, Assessment of formal course papers. Criterion: At least 80% of students earn at least 80% for the final grade.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 100% of students earned at least an 80%. (10/06/2017)</p>	<p>Action: Students did an effective job with this standard, though I believe this could be more precise and directly accessed. In future courses, I may include a brief lesson and/or reading on cultural studies. (10/06/2017)</p>
<p>Using interpretive frameworks to analyze texts in a variety of genres. - Students will use interpretive frameworks to analyze texts in a variety of genres. Course Outcome Status: Active Next Assessment: 2021-2022 Start Date: 10/06/2017</p>	<p>Assignment - Written - Assessment of discussion/response assignments, Assessment of formal course papers. Criterion: At least 80% of students earn at least 80% for the final grade.</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes 100% of students earned at least an 80% (10/06/2017)</p>	<p>Action: Students did an effective job of using interpretive frameworks such as Feminism, Marxism, Environmental Studies and others, but I believe students would benefit from more critical in class readings, which I plan to incorporate. (10/06/2017)</p>
<p>Synthesize complex literary analyses - Students will demonstrate their</p>	<p>Assignment - Project - Assessment of discussion/response assignments,</p>	<p>Reporting Period: 2016-2017 Criterion Met: Yes</p>	<p>Action: Students achieved the goal, but I believe there should be</p>

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p>ability to synthesize complex literary analyses using course texts, interpretive frameworks and the work of other critics</p> <p>Course Outcome Status: Active</p> <p>Next Assessment: 2021-2022</p> <p>Start Date: 10/06/2017</p>	<p>Assessment of formal course papers.</p> <p>Criterion: At least 80% of students earn at least 80% for the final grade.</p>	<p>100% of students earned at least an 80%. (10/06/2017)</p>	<p>more time spent on developing close reading and interpretive skills, and I plan to do so in future courses. (10/06/2017)</p> <p>Follow-Up: Overall, I greatly enjoyed teaching the course and students did an admirable job of achieve course goals. My notes for improvement are listed above, and, additionally, I plan to remove The Once and Future King as a course text and replace it with the classic and, frankly, better written The Hobbit by Tolkien. (10/06/2017)</p>