

# Assessment: Course Four Column



## Courses (A&L) - Theatre

### THTR 100:Introduction to Theatre

Course Outcomes	Assessment Measures	Results	Actions
<p><b>Understanding</b> - Understand the role of the actor, playwright, designer, director, audience and critic in the production of a play.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2021-2022</p> <p><b>Start Date:</b> 10/18/2017</p>	<p>Quiz Topics:</p> <ul style="list-style-type: none"> <li>Fundamentals of theatre: basic theatre unit, art as tangible/intangible, performance, theatre genres.</li> <li>Design</li> <li>The director, director/choreographer and modern theatre.</li> <li>Contemporary theatre forms</li> <li>The critical process</li> </ul> <p>Discussion Topics:</p> <ul style="list-style-type: none"> <li>Why theatre?</li> <li>The work of theatre.</li> <li>Ancient to contemporary theatre.</li> <li>Design: form and function</li> <li>The director</li> <li>Theatre from the 1850's to the mid-twentieth century.</li> <li>Musical theatre and dance.</li> <li>Global contemporary theatre forms.</li> <li>The critic and the audience.</li> </ul>	<p><b>Reporting Period:</b> 2016-2017</p> <p><b>Criterion Met:</b> Yes</p> <p>Quiz scores:</p> <ul style="list-style-type: none"> <li>Average: 64%</li> <li>High: 100%</li> <li>Low: 68% (low anomalies removed)</li> <li>Median: 78%</li> </ul> <p>Discussion Scores:</p> <ul style="list-style-type: none"> <li>Average: 85%</li> <li>High: 100%</li> <li>Low: 73% (low anomalies removed)</li> <li>Median: 89%</li> </ul> <p>Written Assignment Scores:</p> <ul style="list-style-type: none"> <li>Average: 89%</li> <li>High: 100%</li> <li>Low: 71%</li> <li>Median: 90%</li> </ul> <p>Overall Results:</p> <ul style="list-style-type: none"> <li>Average: 81%</li> <li>High: 99%</li> <li>Low: 73% (low anomalies removed)</li> <li>Median: 88% (low anomalies removed)</li> </ul> <p>(10/19/2017)</p>	

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Written Projects:

- Mid-term essay topic

options:

- o the origins of theatre
- o western theatre
- o eastern theatre
- o contemporary theatre

forms

- Final Essay:

- o The Audience, the Critic and every-day life.

**Criterion:** Average or above scores on quizzes, discussions and written assignments for 60% of finishing students.