

# Assessment: Course Four Column



## Courses (A&L) - English

### ENG 402A:Advanced Creative Writing

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>Produce fictive and poetic works of various lengths and genres</b> - Students will produce fictive and poetic works of various lengths and genres.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Project</b> - Evaluation of the final creative writing portfolio consisting of revised works from the semester.  <b>Criterion:</b> 80% of students earning at least an 80% for the assessment measure.</p>	<p><b>Reporting Period:</b> 2017-2018  <b>Criterion Met:</b> Yes            100% of students achieved at least 80% on the measure.            Results Analysis: I established a rotating schedule early on, and students knew when they were responsible to submit. Most of the work was fiction, so I'd like to see more variety. (09/21/2018)</p>	<p><b>Action:</b> Encourage students to submit other works or to vary poetry and fiction. (09/21/2018)</p>
<p><b>Refine their own creative writing process</b> - Students will demonstrate an understanding of and refine their own creative writing process.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Written</b> - Evaluation of the final creative writing portfolio consisting of revised works from the semester.  <b>Criterion:</b> 80% of students earning at least an 80% for the assessment measure.</p>	<p><b>Reporting Period:</b> 2017-2018  <b>Criterion Met:</b> Yes            100% of students achieved at least 80% on the measure.            Results Analysis: Most of the work was new fiction, and I didn't see much in the way of revision until the final portfolio. I'd like to see more in-process pieces across the course. (09/21/2018)</p>	<p><b>Action:</b> Stress that it is acceptable to submit a revised piece for further feedback. (09/21/2018)</p>
<p><b>Fiction and poetry from the perspective of craft and provide useful criticism/feedback on the work of other writers</b> - Students will read fiction and poetry from the perspective of craft and provide useful criticism/feedback on the work of other writers.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Project</b> - Completion of workshop responses to the work of other writers.  <b>Criterion:</b> 80% of students earning at least an 80% for the assessment measure.</p>	<p><b>Reporting Period:</b> 2017-2018  <b>Criterion Met:</b> Yes            100% of students achieved at least 80% on the measure.            Results Analysis: Students provided very effective analysis of each other's work, though one student felt the need to respond to their critiques. (09/21/2018)</p>	<p><b>Action:</b> Stress that critiquing your reviewers is not appropriate and engage in more creative readings. (09/21/2018)</p>
<p><b>Participate in the creative writing</b></p>	<p><b>Assignment - Project</b> - Completion</p>	<p><b>Reporting Period:</b> 2017-2018</p>	<p><b>Action:</b> Continue working on</p>

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>workshop</b> - Students will participate in the creative writing workshop.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2023-2024</p>	<p>of workshop responses to the work of other writers. Evaluation of the final creative writing portfolio consisting of revised works from the semester.</p> <p><b>Criterion:</b> 80% of students earning at least an 80% for the assessment measure.</p>	<p><b>Criterion Met:</b> Yes</p> <p>100% of students achieved at least 80% on the measure.</p> <p>Results Analysis: The students were familiar with workshop procedures from prior courses, plus I established parameters for the workshop early on. Additionally, this was one of the most self-motivated student groups I've encountered. (09/21/2018)</p>	<p>methods to refine workshop procedures and improve feedback. Perhaps look for ways to integrate more person-to-person interaction. (09/21/2018)</p> <p><b>Follow-Up:</b> The class was extremely effective, especially as it falls at the end of a sequence of preparatory courses. I would not recommend making the class open enrollment at any point. (09/21/2018)</p>