

# Assessment: Course Four Column

## Courses (A&L) - English

### ENG 416C:Special Problems in English

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>Analyze graphic novels and demonstrate an understanding of the medium</b> - Students will critically analyze graphic novels and demonstrate an understanding of the medium.</p> <p><b>Course Outcome Status:</b> Active <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Written</b> - Summative assessment of mid-term paper, final paper and discussion responses. <b>Criterion:</b> 80% of students achieve 80% on the measure.</p>	<p><b>Reporting Period:</b> 2017-2018 <b>Criterion Met:</b> Yes 90% of students achieved at least an 80% on the measure.</p> <p>Results Analysis: Students did an excellent job of performing a standard literary analysis on the graphic novels, but some struggled to analyze art and style as a source of meaning. (09/21/2018)</p>	<p><b>Action:</b> Make art and graphic analysis a more explicit part of course instruction. (09/21/2018)</p>
<p><b>Connections between course texts and cultural issues</b> - Students will explicate connections between course texts and cultural issues.</p> <p><b>Course Outcome Status:</b> Active <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Written</b> - Summative assessment of mid-term paper, final paper and discussion responses. <b>Criterion:</b> 80% of students achieve 80% on the measure.</p>	<p><b>Reporting Period:</b> 2017-2018 <b>Criterion Met:</b> Yes 90% of students achieved at least an 80% on the measure.</p> <p>Results Analysis: In some cases, students struggled to tie texts to specific cultural issues unless such connections were clear. (09/21/2018)</p>	<p><b>Action:</b> More reading of texts that perform this work (i.e. literary analysis articles). (09/21/2018)</p>
<p><b>Interpretive frameworks to analyze graphic novels in a variety of genres</b> - Students will use interpretive frameworks to analyze graphic novels in a variety of genres.</p> <p><b>Course Outcome Status:</b> Active <b>Next Assessment:</b> 2023-2024</p>	<p><b>Assignment - Written</b> - Summative assessment of mid-term paper, final paper and discussion responses. <b>Criterion:</b> 80% of students achieve 80% on the measure.</p>	<p><b>Reporting Period:</b> 2017-2018 <b>Criterion Met:</b> Yes 90% of students achieved at least an 80% on the measure.</p> <p>Results Analysis: While students used appropriate frameworks in most cases, and explicit ones in others, others struggled to move past basic thematic analysis. (09/21/2018)</p>	<p><b>Action:</b> Modeling specific reads of texts that would apply for different literary frameworks (i.e. how Saga is open to a Marxist analysis). (09/21/2018)</p>
<p><b>Students will demonstrate their ability to synthesize complex literary</b></p>	<p><b>Assignment - Written</b> - Summative assessment of mid-term paper, final</p>	<p><b>Reporting Period:</b> 2017-2018 <b>Criterion Met:</b> Yes</p>	<p><b>Action:</b> More reading of texts performing literary analysis</p>

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>analyses using course texts, interpretive frameworks and the work of other critics.</b> - Students will demonstrate their ability to synthesize complex literary analyses using course texts, interpretive frameworks and the work of other critics.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2023-2024</p>	<p>paper and discussion responses.</p> <p><b>Criterion:</b> 80% of students achieve 80% on the measure.</p>	<p>90% of students achieved at least an 80% on the measure.</p> <p>Results Analysis: A couple of students leaned heavily on sources and struggled to differentiate themselves from the critics, but the effort to do so was clear. (09/21/2018)</p>	<p>(09/21/2018)</p> <p><b>Follow-Up:</b> Students performed quite well, and I was impressed with the quality of the final papers and the pertinence of the discussions. That said, the students enrolled were juniors and seniors universally, and many of them had completed a significant number of literature courses. (09/21/2018)</p>