

Assessment: Course Four Column



Courses (A&L) - Theatre

THTR 100:Introduction to Theatre

Course Outcomes	Assessment Measures	Results	Actions
<p>Understanding - Understand the role of the actor, playwright, designer, director, audience and critic in the production of a play.</p> <p>Course Outcome Status: Active</p> <p>Next Assessment: 2021-2022</p> <p>Start Date: 10/18/2017</p>	<p>Assignment - Project - Quiz Topics:</p> <ul style="list-style-type: none"> Fundamentals of theatre: basic theatre unit, art as tangible/intangible, performance, theatre genres. Design The director, director/choreographer and modern theatre. Contemporary theatre forms The critical process <p>Discussion Topics:</p> <ul style="list-style-type: none"> Why theatre? The work of theatre. Ancient to contemporary theatre. Design: form and function The director Theatre from the 1850's to the mid-twentieth century. Musical theatre and dance. Global contemporary theatre forms. The critic and the audience. 	<p>Reporting Period: 2017-2018</p> <p>Criterion Met: Yes</p> <p>Quiz scores:</p> <ul style="list-style-type: none"> Average: 64% High: 100% Low: 68% (low anomalies removed) Median: 78% <p>Discussion Scores:</p> <ul style="list-style-type: none"> Average: 85% High: 100% Low: 73% (low anomalies removed) Median: 89% <p>Written Assignment Scores:</p> <ul style="list-style-type: none"> Average: 89% High: 100% Low: 71% Median: 90% <p>Overall Results:</p> <ul style="list-style-type: none"> Average: 81% High: 99% Low: 73% (low anomalies removed) Median: 88% (low anomalies removed) <p>(09/19/2018)</p>	<p>Action: Looking at the score results, I note highest achievement with written assignments, then discussion scores, with quizzes reporting the lowest achievement.</p> <p>Written assignments have their basis in discussion material. I require substantive discussion responses (five paragraphs) with substantive and meaningful responses to at least two classmates. Students are required to cite sources in discussion posts.</p> <p>In an effort to have students “work smart, not hard”, I encourage them to base their written assignments on their discussion writing. Their collective experience of the course is reflected in their mid-term and final writing projects.</p> <p>While the course has rigor, I plan to pilot a proctored midterm exam in my summer class. I am</p>

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
	<p>Written Projects:</p> <ul style="list-style-type: none"> • Mid-term essay topic options: <ul style="list-style-type: none"> o the origins of theatre o western theatre o eastern theatre o contemporary theatre forms • Final Essay: <ul style="list-style-type: none"> o The Audience, the Critic and every-day life. <p>Criterion: Average or above scores on quizzes, discussions and written assignments for 60% of finishing students.</p>		<p>interested in knowing how students will perform. The information will be helpful in making the course more effective. (09/19/2018)</p>