

# Assessment: Course Four Column



## Courses (A&L) - Film Studies

### FIS 100: Introduction to Film

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>Students will critically analyze films</b> - Students will critically analyze films.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Discussion</b> - Assessment of discussion/response assignments, Assessment of formal course papers.  <b>Criterion:</b> 75% of students attempting earned at least 75% of the total points for the assignments assessed.</p>	<p><b>Reporting Period:</b> 2018-2019  <b>Criterion Met:</b> Yes            90% of students earned at least 75% of the total points.             Results Analysis: Some students still struggled with articulation of film scenes. (08/08/2019)</p>	<p><b>Action:</b> More discussions and classwork that requires direct explication and analysis of specific scenes. (08/08/2019)</p>
<p><b>Articulate film theory in relation to films</b> - Students will articulate film theory in relation to films.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Discussion</b> - Assessment of discussion/response assignments, Assessment of formal course papers.  <b>Criterion:</b> 75% of students attempting earned at least 75% of the total points for the assignments assessed.</p>	<p><b>Reporting Period:</b> 2018-2019  <b>Criterion Met:</b> Yes            90% of students earned at least 75% of the total points.             Results Analysis: Students did not consistently apply theory to discussions of film. (08/08/2019)</p>	<p><b>Action:</b> Integrate more discussion assignments and course papers that require integration of theory. (08/08/2019)</p>
<p><b>Narrative structures in film and film history</b> - Students will demonstrate understanding of narrative structures in film and film history.  <b>Course Outcome Status:</b> Active  <b>Next Assessment:</b> 2023-2024</p>	<p><b>Discussion</b> - Assessment of discussion/response assignments, Assessment of formal course papers.  <b>Criterion:</b> 75% of students attempting earned at least 75% of the total points for the assignments assessed.</p>	<p><b>Reporting Period:</b> 2018-2019  <b>Criterion Met:</b> Yes            90% of students earned at least 75% of the total points.             Results Analysis: Students did an effective job of understanding film from a historic perspective, but could use refinement. (08/08/2019)</p>	<p><b>Action:</b> Develop discussion assignments that required students to compare film techniques in different periods. (08/08/2019)</p>
<p><b>Synthesize complex arguments regarding film using critical theory as well as close analysis of films</b> - Students will demonstrate their</p>	<p><b>Discussion</b> - Assessment of discussion/response assignments, Assessment of formal course papers.  <b>Criterion:</b> 75% of students</p>	<p><b>Reporting Period:</b> 2018-2019  <b>Criterion Met:</b> Yes            90% of students earned at least 75% of the total points.</p>	<p><b>Action:</b> Require more theoretical integration and close analysis in the final paper. (08/08/2019)</p>

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p>ability to synthesize complex arguments regarding film using critical theory as well as close analysis of films.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2023-2024</p>	<p>attempting earned at least 75% of the total points for the assignments assessed.</p>	<p>Results Analysis: Students could have done a better job with this on the final paper. (08/08/2019)</p>	<p><b>Follow-Up:</b> Given that this was the first time I've taught the course, I believe it went well. Students seemed to gain an understanding of course concepts and developed their analytical skills and knowledge of film over the course of the semester. There remains room for improvement, though, and future classes will provide more direct reading of theoretical texts. (08/08/2019)</p>