

ANNOUNCING THE 2018-19 THEME FOR

ARGENTUM,
GBC's Art & Literary Magazine:

The 1940s

CASH PRIZES FOR WRITERS & ARTISTS*

THE FINE PRINT, or what you really need to know and typically skip, but this time (since money is on the line), you are going to read. From writers, we are looking for works of non-fiction (up to 1,000 words), poems, and short stories (up to 3,500 words) in the following genres: crime/detective, fable, fantasy, folklore, historical fiction, horror, humor, mystery, science fiction, suspense/thriller, or western. We also have a special interest in historical essays (up to 700 words). From artists, we are looking for art inspired by the 1940s in any medium that we can photograph and reproduce. The catch here is that the majority of the images will print in elegant black and white as we are working to replicate the feel of a 1940s magazine design, and ultimately it will be an editorial decision as to what prints in black and white. (Okay, we'll be honest and say that the savings of printing in black and white gives us the ability to award prizes of \$250 for first place, \$100 for second place, and \$50 for third place in both the writing and art categories.) All submissions are due on or before February 15, 2019, just so that those of us who traditionally have nothing to do on Valentine's Day can claim to be legitimately engaged in a worthwhile and exciting endeavor. We will take submissions that are not related to the theme, but to qualify for the prize money, the 1940s theme needs to be adhered to. For complete details and instructions on how to submit your work, visit www.gbcnv.edu/argentum/. Contact the editor via email at argentum@gbcnv.edu.



SUBMIT
TO

ARGENTUM

*While everyone in the GBC community is welcome to submit to Argentum, only GBC students enrolled in summer 2018, fall 2018 and/or spring 2019 classes are eligible for prizes.

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