

ENGLISH

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- ENG 411B Principles Modern Grammar 3 Credits**
Principles of modern grammar and usage. Designed for students seeking certification in secondary English. Prerequisite: Must have completed ENG 102.
- ENG 416C Special Problems in English 1-6 Credits**
Workshops in language, literature, and composition. May be repeated up to two times. Prerequisite: Must have completed ENG 102.
- ENG 433A Shakespeare:Tragedy/Hist 3 Credits**
An examination of some of Shakespeare's major tragedies and histories. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 449A British Literature I 3 Credits**
Major authors and works in British literature from the beginning through the eighteenth century. The course includes reading and analysis of works of prose, poetry, and drama. This course fulfills the British literature requirement for secondary education majors. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 449B British Literature II 3 Credits**
Reading and discussion of major British authors from the Romantic Movement to the present. This course fulfills the British literature requirement for secondary education certification in English. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 451A American Literature I 3 Credits**
Major figures and movements from the beginnings of the Civil War. Fulfills the American literature requirement for secondary education certification in English. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 451B American Literature II 3 Credits**
Major figures and movements from the Civil War to the present. Fulfills the American literature requirement for secondary certification in English. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 497A Top Multi-Cultural Lit 3 Credits**
Reading and analysis of works of fiction, non-fiction, and drama by Asian American, Latin American, Native American, and/or African American writers. This course fulfills the multi-cultural literature requirement for secondary education certification in English. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.
- ENG 475B Literary Nonfiction 3 Credits**
The analysis of essays and nonfiction prose. Prerequisite: Must have completed ENG 102 and (ENG 203 or ENG 223 or ENG 250 or ENG 267).
- ENG 498B English Capstone 3 Credits**
Students will design and produce an independent project in the field of English under the supervision of a member of the English Faculty. Serves as the capstone course for The Bachelor of Arts in English. Prerequisite: Must be admitted into the B.A. in English program and have senior standing.
- ENG 402A Advanced Creative Writing 3 Credits**
A workshop based creative writing course in which students pursue independent projects in fiction and poetry. May be repeated up to nine credits. Prerequisite: Must have completed ENG 205 and either ENG 221 or ENG 261.
- ENG 95 Basic Writing II 3 Credits**
Designed to develop writing skills. Focuses on the review of grammatical relationships, sentence patterns, punctuation, and usage, with concentration on writing expository paragraphs and essays. Students will have additional Academic Success Center requirements. Upon successful completion of the course, the student may move directly into ENG 101. Prerequisite:
- ENG 100 Composition-Enhanced 5 Credits**
Allows students to fulfill their first semester of English while completing the remediation process. Designed for students who did not place into ENG 101 on the placement test/writing sample, but did not score so low that they need ENG 95. Allows a student to refine specific skill deficiencies while completing the first semester of freshman composition (ENG 100 is equivalent to ENG 101). Students will have additional Academic Success Center requirements. Although it is a five-credit course, it does not replace ENG 102. After successful completion of ENG 100, a student must take ENG 102 to complete the general education requirement. Prerequisite:
- ENG 101 Composition I 3 Credits**
Critical reading and writing of the expository essay. Emphasizes pre-writing, strategies for organization, and revision. Prerequisite:
- ENG 102 Composition II 3 Credits**
Continuation of English 101. Emphasizes writing from sources, argument, the investigative paper, and research techniques. Prerequisite: Must have completed ENG 100 or ENG 101 or have satisfactory score in ACT or SAT exams for ENG 102.

ENG 103	English Fund Tech Writing	3 Credits
Emphasizes the essentials of sentence structure, paragraph development, grammar, and punctuation. Class writing assignments apply these essentials to a variety of on-the-job related documents such as memos, letters, and reports. Course is recommended for students seeking certificates of achievement and meets the requirement for a 100-level English course. Upon successful completion of ENG 103, students may move directly into ENG 107 or ENG 101. Prerequisite:		
ENG 107	Tech Communications I	3 Credits
Basic skills necessary for successful on-the-job communications including improved letter and report writing, persuasion, interviewing, process, mechanism description, and business and technical grammar. Prerequisite: Must have completed ENG 103 or have satisfactory score in Accuplacer, ACT, or SAT placement tests for ENG 107.		
ENG 108	Tech Communications II	3 Credits
Advanced letter and report writing techniques including proper word choice, tone, and structure. Business letters, memorandums, formal and informal reports, process, and mechanism descriptions. Prerequisite: Must have completed ENG 100 or ENG 101 or ENG 107 or have satisfactory score in Accuplacer, ACT, or SAT placement tests for ENG 108.		
ENG 203	Intro to Literary Study	3 Credits
Introduction to the elements of fiction, poetry, and drama used in the analysis of literature. Prerequisite: Must have completed ENG 102.		
ENG 205	Intro to Creative Writing	3 Credits
A creative writing course designed to introduce students to the production of fiction and poetry. Prerequisite: Must have completed ENG 100 or ENG 101 or have satisfactory score in ACT or SAT exams for ENG 102.		
ENG 221	Writing Fiction	3 Credits
The writing of fiction in a workshop setting. Students are required to produce several works of short fiction. Prerequisite: Must have completed ENG 205.		
ENG 223	Themes of Literature	3 Credits
Themes and ideas significant in literature. Prerequisite: Must have completed ENG 102.		
ENG 240	Digital Literacy/Composition	3 Credits
Development of tools to find, evaluate, compare, use, and comprehend digital resources, as well as to create compositions building on these resources in a multimedia manner. Prerequisite: Must have completed ENG 100 or ENG 101 or have satisfactory score in ACT or SAT exams for ENG 102.		
ENG 250	Intro Children's Literature	3 Credits
Study of outstanding children's books to promote ways in which the books can be used to enhance the lives and skills of children, teachers, and parents. Prerequisite: Must have completed ENG 102.		
ENG 259	Speculative Fict/Fant Lit	3 Credits
A critical, survey-based introduction to the genres of Speculative (Science) Fiction and Fantasy Literature. Prerequisite: Must have completed ENG 102.		
ENG 261	Introduction to Poetry	3 Credits
Study of a variety of poets and their techniques. Prerequisite: Must have completed ENG 102 and ENG 205.		
ENG 267	Intro Women in Literature	3 Credits
Study of variety of important women authors. In some semesters, offered as a study of important female characters taken from plays and novels, both of European and American Background. Prerequisite: Must have completed ENG 102.		
ENG 310	Rhetorics of Everyday Texts	3 Credits
The examination and production of everyday texts such as digital communication, visual media, music, architecture, style, and landscape in terms of their theoretical, historical, cultural, and technological contexts. Students should expect to compose everyday texts of their own as well as write about texts examined in the course. Prerequisite: Must have completed ENG 102.		
ENG 320	Identities and Texts	3 Credits
The examination of the role of identity in rhetoric/composition and communication and how the multiple identities we each inhabit are reflected in the multiple identity possibilities within texts. Prerequisite: Must have completed ENG 102.		
ENG 325	Advanced Literary Study	3 Credits
Designed for students who are familiar with basic elements of literature and who have some experience with literary interpretation. Students will examine the major critical approaches to literature and learn to apply these approaches. Students will read and analyze works of fiction, poetry, and drama; write several essays; and one longer paper. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203, or ENG 223, or ENG 231, or ENG 232, or ENG 250, or ENG 267, or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.		
ENG 327	Composition III	3 Credits
A practicum in writing, this course provides instruction in all of the stylistic choices a writer makes to communicate, not only information, but the voice behind the information. Experimentation with sentence patterns, sentence length, word choice, word placement, and punctuation. Prerequisite: Must have completed (ENG 100 or ENG 101) and ENG 102 and a 200-level literature course (ENG 203, or ENG 223, or ENG 231, or ENG 232, or ENG 250, or ENG 267, or ENG 275) or have completed ENG 102 and declared a B.A. in Social Science.		
ENG 329	Language Study	3 Credits
A consideration of language history, function, and use. Topics include the historical development of languages, language acquisition, descriptive grammar, language controversies, etc. Prerequisite: Must have completed ENG 102 and one of the following: ANTH 101 or SOC 101 or GEOG 106 or a 200 level literature course (ENG 203 or ENG 223 or ENG 231 or ENG 232 or ENG 250 or ENG 267 or ENG 275).		

ENG 333 Prof Communications**3 Credits**

A course in applied rhetoric for students to develop the writing and communication skills they will need as professionals. The goal is to make strong writers with flexible analysis, writing, and oral communication skills. Prerequisite: Must have completed ENG 102 or ENG 108 with a grade of 'C-' or better.