



**THTR 121 Stage Makeup 3 Credits**

This course focuses on the history of makeup and basic approaches to applying make-up for the stage and screen. Make-up supplies will be studied, as well as techniques for corrective, old-age, character, stylized, and special effects makeup.

**THTR 204 Theatre Technology I 3 Credits**

Lecture and discussion encompassing the philosophy and techniques of technical theatre.

**WELD 200 Metal Art 3 Credits**

This course is designed to give the student the basic understanding of two dimensional 2D and three-dimensional 3D metal art. Also covered in this course we will discuss different Cutting, Welding and metal finishing techniques that are used in this discipline as it relates to metal art.

**Logical and Scientific Reasoning**

**Mathematical Reasoning (one course required):** Choose from the courses listed below or any higher-level math course. Excludes MATH 389

**MATH 120 Fund of College Math 3 Credits**

Includes set theory, logic, consumer mathematics, measurement, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. It is recommended that students have completed prerequisites within two years of enrolling in this course.

**MATH 120E Fund of College Math Expanded 3 Credits**

Fundamentals of College Mathematics with Corequisite Support: Includes real numbers, consumer mathematics, variation, functions, relations, graphs, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. Fulfills the lower-division mathematics requirement for a Bachelor of Arts Degree. Satisfies mathematics requirement for baccalaureate degrees.

**MATH 126 Precalculus I 3 Credits**

A third course in algebra that stresses polynomial, quadratic, rational, exponential, and logarithmic functions, including their graphs and applications; complex numbers; systems of equations; and basic operations with matrices and determinants, including Cramer's rule. It is recommended that students have completed prerequisites within two years of enrolling in this course.

**MATH 126E Precalculus I Expanded 3 Credits**

Precalculus I Expanded with Co-requisite support: Includes equations, relations, functions, graphing; polynomial, rational, exponential, logarithmic, and circular functions with applications; coordinate geometry of lines and conics; analytic trigonometry; matrices and determinants; and binomial theorem. It is recommended that students have completed prerequisites within two years of enrolling in this course.

**STAT 152 Intro to Statistics 3 Credits**

Includes descriptive statistics, probability models, random variables, statistical estimation and hypothesis testing, linear regression analysis, and other topics. Designed to show the dependence of statistics on probability. It is recommended that students have completed prerequisites within two years of enrolling in this course.

**Scientific Reasoning (one course required):** Choose from the courses listed below or any AST, BIOL, CHEM, ENV, GEOL, or PHYS

**ANTH 102 Physical Anthropology 3 Credits**

Introduction to the study of how humans, Homo sapiens, have emerged as a species and come to dominate the planet by examining processes of human biological and cultural evolution. Topics include inheritance, the emergence of primates, fossil hominids, the development of technology, and biological variability among modern humans. Satisfies general education science.

**GEOG 103 Physical Geog Earth Environmnt 3 Credits**

Physical elements of the earth's natural features and their significance to man. Topics include earth form and motion, landforms, weather, climate, vegetation, and soils. Four laboratory experiences required.

**NUTR 121 Human Nutrition 3 Credits**

An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.

**Scientific Data Interpretation (one course required)****AST 101 General Astronomy 3 Credits**

An introductory examination of the solar system, stellar systems, and stellar and galactic evolution according to currently accepted concepts. Introduces astronomical instruments and light theory.

**BIOL 100 General Biology/Non Major 3 Credits**

Basic biological concepts, interpretation and application of scientific methods, and effects of biological advances on society. Core curriculum science course; cannot be used for credit toward field of concentration in biology.

**BIOL 190 Intro Cell/Molecular Biology 4 Credits**

Structure and function of cells. Major molecules of life; composition and physiology of cellular organelles; cell metabolism, reproduction, motility, and gene function of both plant and animal cells. Required for biology majors. Concurrent enrollment in a corresponding lab section is required for this course.

<b>CHEM 100</b>	<b>Molecules/Life Modrn Wrld</b>	<b>3 Credits</b>
Introduction to chemistry in its many forms and applications, physical and organic, with consideration of environmental and social issues. Includes laboratory activities.		
<b>CHEM 121</b>	<b>General Chemistry I</b>	<b>4 Credits</b>
Fundamentals of chemistry including reaction stoichiometry, atomic structure, chemical bonding, molecular structure, states of matter, and thermochemistry.		
<b>ENV 100</b>	<b>Humans and the Environment</b>	<b>3 Credits</b>
Introduction to the relationship of man and his environment. Current thinking and research concerning the impact of industrialization and urbanization on environmental quality, including the population explosion; the potential decline of the affluent society by the depletion of natural resources; the pollution of air, land surface, and water; and the public agencies and policies designed to solve environmental problems.		
<b>GEOL 101</b>	<b>Exploring Planet Earth</b>	<b>3-4 Credits</b>
Fundamental principles of geology including tectonic and surficial processes, oceans, atmosphere, environmental applications, and resources. Includes a laboratory component.		
<b>NUTR 121</b>	<b>Human Nutrition</b>	<b>3 Credits</b>
An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.		
<b>PHYS 100</b>	<b>Introductory Physics</b>	<b>3 Credits</b>
A concise treatment of the basic principles of physics. Includes mechanics, matter, electricity, magnetism, heat, sound, light, relativity, and nuclear physics.		
<b>PHYS 151</b>	<b>Gen Physics I</b>	<b>4 Credits</b>
Primarily for students in arts and science. Topics include kinematics, energy and momentum conservation, rotational dynamics, thermodynamics, fluids, harmonic motion, and sound. Laboratory experiments illustrate many of these fundamental principles.		
<b>PHYS 180</b>	<b>Physics Scientist/Engr I</b>	<b>4 Credits</b>
A comprehensive, calculus-based physics course designed for advanced science and engineering students. Consists of intensive word problem solving covering topics of kinematics, vectors, forces, energy, momentum, rotation, angular momentum, equilibrium, elasticity, gravity, fluids, and oscillations. Lab included.		
<b>Human Societies and Experience</b>		
<b>American Constitutions and Institutions:</b> HIST 101 and 102 or PSC 101		
<b>HIST 101</b>	<b>U.S. History to 1877</b>	<b>3 Credits</b>
Survey of U.S. political, social, economic, diplomatic, and cultural development from colonial times through Reconstruction. When taken with HIST 102 satisfies the GBC General Education American Constitutions and Institutions Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.		
<b>HIST 102</b>	<b>U.S. History Since 1877</b>	<b>3 Credits</b>
Survey of U.S. political, social, economic, diplomatic, and cultural development from 1877 to the present. Course satisfies the Nevada Constitution Requirement. When taken with HIST 101 satisfies the GBC General Education American Constitutions and Institutions Requirement. Can be used to satisfy the Nevada Constitution Requirement for out-of-state transfer students who have previously satisfied the United States Constitution Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.		
<b>PSC 101</b>	<b>Intro American Politics</b>	<b>3 Credits</b>
A survey of United States, national, state, and local governments with emphasis on the cultural aspects of the governing process. Satisfies the legislative requirement for the United States and Nevada Constitutions.		
<b>Structure of Societies</b>		
<b>ANTH 101</b>	<b>Intro Cultural Anthropology</b>	<b>3 Credits</b>
Study of human cultures across the globe through examination of the basic principles underlying the organization of societies and the ways anthropologists analyze various parts of culture. Students will become familiar with the glue that holds all groups of people together, and how that glue can divide groups of people in profound ways.		
<b>CRJ 104</b>	<b>Intro to Admin of Justice</b>	<b>3 Credits</b>
American criminal justice system, its development, components, and processes. Includes consideration of crime and criminal justice as a formal area of study.		
<b>CRJ 270</b>	<b>Intro to Criminology</b>	<b>3 Credits</b>
Examines how society interacts with crime and delinquency through the use of the criminal justice system. Studies effective interaction and communication between the general public and members of the criminal justice system. Emphasizes the understanding of criminal behavior from a sociological and psychological perspective.		
<b>ECON 102</b>	<b>Prin of Microeconomics</b>	<b>3 Credits</b>
Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.		

<b>ECON 103</b>	<b>Principles of Macroeconomics</b>	<b>3 Credits</b>
Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.		
<b>GEOG 106</b>	<b>Intro to Cultural Geography</b>	<b>3 Credits</b>
Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.		
<b>HMS 200</b>	<b>Ethics in Human Services</b>	<b>3 Credits</b>
Real life applications for personal and professional boundaries, beliefs, ethics, values, morals, and codes of conduct in human relationships using ethical decision-making, problem-solving, and critical-thinking activities are emphasized. This course may be repeated up to three times for continuing education credit. (Check with individual licensing boards prior to registering).		
<b>PSY 101</b>	<b>Gen Psychology</b>	<b>3 Credits</b>
Survey of the discipline introducing psychological theories, research methods, and principles of behavior.		
<b>PSY 208</b>	<b>Psy of Human Relations</b>	<b>3 Credits</b>
Explores the relationships between human beings and assists in the development of interpersonal communication skills which can be used personally and professionally.		
<b>SOC 101</b>	<b>Prin of Sociology</b>	<b>3 Credits</b>
Sociological principles underlying the development, structure, and function of culture including society, human groups, personality formation, and social change.		
<b>Humanities</b>		
<b>ART 160</b>	<b>Art Appreciation</b>	<b>3 Credits</b>
Introduction to the visual arts, illustrating the place of art in its social and cultural setting.		
<b>ENG 203</b>	<b>Intro to Literary Study</b>	<b>3 Credits</b>
Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.		
<b>ENG 223</b>	<b>Themes of Literature</b>	<b>3 Credits</b>
Themes and ideas significant in literature.		
<b>FIS 100</b>	<b>Introduction to Film</b>	<b>3 Credits</b>
Introduction to the historical development of film as art. Considers the development of cinematic techniques (i.e., cinematography, editing, sound, etc.), cinematic genres (i.e., the western, romantic comedy, etc.) and narrative elements (i.e., plot, character, conflict, etc.) as exemplified by the work of major American and international directors.		
<b>FREN 111</b>	<b>First Year French I</b>	<b>3-4 Credits</b>
Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.		
<b>FREN 112</b>	<b>First Year French II</b>	<b>3-4 Credits</b>
A continuation of FREN 111. Language practice required.		
<b>HIST 208</b>	<b>World History I</b>	<b>3 Credits</b>
Survey of world civilizations to 1600. Examines societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East and Oceania.		
<b>HIST 209</b>	<b>World History II</b>	<b>3 Credits</b>
Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.		
<b>HUM 101</b>	<b>Intro to Humanities I</b>	<b>3 Credits</b>
An introduction to humanities through a study of seven major arts including film, drama, music, literature, painting, sculpture, and architecture. Each of these arts is considered from the perspective of historical development, the elements used in creating works of art, meaning and form, and criticism and critical evaluation.		
<b>HUM 210</b>	<b>Communicating Diversity</b>	<b>3 Credits</b>
Communicating Diversity is a lower division course designed to familiarize students with the fundamentals of diversity and how those are expressed through communication. Students will develop a deep understanding of the way in which we communicate race, gender, class, sexual orientation, nationality, religion, and physical/mental ability and how it impacts our daily lives. This course will take an intersectional approach to understanding diversity and seek communication strategies for inclusivity. Emphasis will be placed on defining and developing the critical thinking skills necessary to push past oppression, marginalization, and other issues centralized around diverse populations. Students will be encouraged to investigate and discover diversity issues, solutions, and concepts at the local and global level using case studies, current events, and other significant moments in history.		
<b>MUS 121</b>	<b>Music Appreciation</b>	<b>3 Credits</b>
The historical and cultural background of music and origins to the twentieth century.		
<b>PHIL 101</b>	<b>Intro to Philosophy</b>	<b>3 Credits</b>
Basic problems in different areas of philosophy such as ethics, political theory, metaphysics, and epistemology.		

**PHIL 102 Critical Thinking 3 Credits**  
Covers non-symbolic introduction to logical thinking in everyday life, law, politics, science, advertising; common fallacies; and the uses of language, including techniques of persuasion.

**PHIL 135 Introduction to Ethics 3 Credits**  
Introduction to Ethics: critical introduction to classical and modern ethical theories such as utilitarianism, deontology, and virtue ethics. Emphasis throughout on applying the theories in various contexts such as social, political, or interpersonal. The ultimate goal will be to allow students to clarify their own thinking and positions on important ethical issues confronting society today.

**SPAN 111 First Year Spanish I 3 Credits**  
Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.

**SPAN 112 First Yr Spanish II 3 Credits**  
A continuation of SPAN 111. Language practice required.

**SPAN 211 Second Year Spanish I 3 Credits**  
Considers structural review, conversation and writing, and readings in modern literature.

#### Technological Proficiency

**CIT 129 Intro to Programming 3 Credits**

A first course in programming. Offers an introductory course on computer program design and development. Emphasizes identification and solution of business problems through the use of logic development tools and scripting languages.

**CS 135 Computer Science I 3 Credits**

This course is an introduction to modern problem solving and programming methods. Emphasis is placed on algorithm development. A special focus will be on procedural and data abstraction, emphasizing design, testing, and documentation.

**EDU 214 Prep Teachers to Use Tech 3 Credits**

Lab course on advanced skills and strategies for integrating technology into the K-12 classroom. Computer experience is required in word processing, basic spreadsheet design, and file management.

**ENGR 100 Intro to Engineering Design 3 Credits**

This course is an overview of engineering practices and provides exposure to the engineers working environment. Introduces engineering design, professional ethics, project planning, prototype fabrication, engineering creativity, and overview of engineering disciplines. Student groups carry out a semester-long design project while learning to be a part of an engineering team.

**GIS 109 Intro Geogrphc Info Syst 3 Credits**

An introduction to Geographic Information Systems (GIS) covering the basic concepts. Principles of cartography and spatial analysis are presented. The intent is to prepare the student for advanced training using specific GIS software.

**GRC 119 Digital Media 3 Credits**

Introduction to the key digital elements of multimedia. Overview of hardware and software, design principles, and management skills needed to develop dynamic, interactive multimedia products.

**IS 101 Intro Information Systems 3 Credits**

Introduction to computer-based information systems management including hardware/software relationships, business applications usage, systems theory, current technology, networking, the Internet, computer security, and privacy issues. Recommended corequisite: IS 201.

#### Foundations

**Social Science (one course required)** Any transferable course 100- or 200-level ANTH (except ANTH 102); CRJ; HIST; PSC; PSY; SOC; ECON 102, 103; GEOG 106  
**ECON 102 Prin of Microeconomics 3 Credits**

Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.

**ECON 103 Principles of Macroeconomics 3 Credits**

Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.

**GEOG 106 Intro to Cultural Geography 3 Credits**

Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.

**Humanities/Fine Arts (one course required)** Choose from the courses listed below or any transferable 200-level ENG course, or any 100- or 200-level AM, ART, FIS, FREN, HUM, JOUR, MUS, PHIL, SPAN or THTR course

**GRC 103      Intro Computer Graphics      3 Credits**

Introduction to the computer as a graphic communications tool using image editing and page layout software. Software literacy, computer graphics terminology, design application, and production are stressed.

**GRC 156      Design with Illustrator      3 Credits**

Introduction to visual communication as it relates to commercial art using vector-based software with an emphasis on corporate identity. Covers graphic design methodology, layout, typography, symbols, logos, and logo systems developed from thumbnails through final design.

**HIST 209      World History II      3 Credits**

Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.

**HIST 209      World History II      3 Credits**

Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.

**Program Requirements****Journalism Requirement****JOUR 102      News Reporting & Writing      3 Credits**

Principles of researching news stories, gathering information in the appropriate arenas and writing clear and accurate articles in accordance with journalistic standards established by the Associated Press. Explores the roles and responsibilities of a reporter for a news organization in keeping the public informed as well as acting as a watchdog. Examines ethical concerns in journalism and legal issues that influence media coverage.

**Choose any 9 credits****ENG 203      Intro to Literary Study      3 Credits**

Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.

**ENG 205      Intro to Creative Writing      3 Credits**

A creative writing course designed to introduce students to the production of fiction and poetry.

**ENG 221      Writing Fiction      3 Credits**

The writing of fiction in a workshop setting. Students are required to produce several works of short fiction.

**ENG 223      Themes of Literature      3 Credits**

Themes and ideas significant in literature.

**ENG 240      Digital Literacy/Composition      3 Credits**

Development of tools to find, evaluate, compare, use, and comprehend digital resources, as well as to create compositions building on these resources in a multimedia manner.

**ENG 250      Intro Children's Literature      3 Credits**

Study of outstanding children's books to promote ways in which the books can be used to enhance the lives and skills of children, teachers, and parents.

**ENG 259      Speculative Fict/Fant Lit      3 Credits**

A critical, survey-based introduction to the genres of Speculative (Science) Fiction and Fantasy Literature.

**ENG 261      Introduction to Poetry      3 Credits**

Study of a variety of poets and their techniques.

**ENG 267      Intro Women in Literature      3 Credits**

Study of variety of important women authors. In some semesters, offered as a study of important female characters taken from plays and novels, both of European and American Background.

**General Electives (choose with advisor)** Recommended: 9 additional credits from list above

**Suggested Course Sequence****1st Semester - Fall**

Course	Credits
American Constitutions and Institutions*	3
English*	3 - 5

Course	Credits
Mathematical Reasoning*	3 - 6
Scientific Data Interpretation*	3
Technological Proficiency*	3
TOTAL	15-20

\*Choose with advisor

## 2nd Semester - Spring

Course	Credits
200-Level English	3
COM 113	3
ENG 102	3
Fine Arts*	3
Foundations: Social Science*	3
TOTAL	15

\*Choose with advisor

## 3rd Semester - Fall

Course	Credits
200-Level English	3
Humanities*	3
Foundations: Humanities/Fine Arts*	3
Scientific Reasoning*	3
Structure of Societies*	3
TOTAL	15

## 4th Semester - Spring

Course	Credits
200-Level English	3
JOUR 102	3
General Elective*	3
General Elective*	3
General Elective	3
TOTAL	15

\*Choose with advisor