

ENGLISH-BA

Program Overview

Bachelor of Arts - English

Student Learning Outcomes

Students graduating from the BA will have the knowledge and skills necessary to:

- Interpret literary texts using a variety of techniques and critical frameworks, as well as synthesize complex literary arguments and interpretations.
- Compose and communicate effectively in diverse contexts and in a variety of academic, creative and professional genres.
- Describe and utilize numerous theories and methodologies of reading and interpreting literary texts.
- Consider critically and analytically to address complex problems, address diverse viewpoints and explicate various cultural and social perspectives.

Mission Statement

The mission of the Bachelor of Arts (BA) in English is to fulfill and extend the mission and philosophy of Great Basin College. The BA program provides students with skills and knowledge in literary analysis, composition, creative writing, and cultural study. The program is designed to provide students with written and oral communication, critical thinking and problem-solving skills, as well as skills necessary to understand and communicate in and with various cultures.

Accreditation

This degree is accredited by the Northwest Commission on Colleges and Universities.

Professional Skills and Career Paths

Upon completion of the BA, students will be able to pursue careers in a variety of fields in both the public, private, and non-profit sectors including public relations, business, marketing, law, sales, management, education, and other fields in which communication, critical thinking, and cultural awareness are valued. Students with a BA in English may also pursue graduate education in literature, English, creative writing, composition and rhetoric, law, library science, and medicine among others.

Admission to the Program

Students must complete the application form for the BA in English to be formally admitted to the program. Applications are accepted on a rolling basis; applications received prior to February 15 will be assigned the current catalog year, while applications received after February 15 will be assigned to the following catalog year. The form is available online on the GBC website and in hard copy in the Arts and Letters Department on the Elko campus. Transfer students must provide official transcripts from all other accredited institutions attended to complete the application process, and applications must be complete prior to processing. To ensure adequate time for processing transcripts, we request that transfer students apply to the institution and the program eight weeks prior to the start date of the semester they plan to begin coursework.

Successful applicants to the program will have:

- Completed an A.A. or A.S. degree (consisting of at least 60 credits) from an accredited institution of higher learning. Students may apply to the BA program in the semester prior to receiving their degree.
- Completed ENG 102 or its equivalent.
- Completed at least 9 credit hours of courses (or their transfer equivalents) from the following list:

ENG 203	Intro to Literary Study	3 Credits
Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.		
ENG 205	Intro to Creative Writing	3 Credits
A creative writing course designed to introduce students to the production of fiction and poetry.		
ENG 221	Writing Fiction	3 Credits
The writing of fiction in a workshop setting. Students are required to produce several works of short fiction.		
ENG 223	Themes of Literature	3 Credits
Themes and ideas significant in literature.		
ENG 240	Digital Literacy/Composition	3 Credits
Development of tools to find, evaluate, compare, use, and comprehend digital resources, as well as to create compositions building on these resources in a multimedia manner.		
ENG 250	Intro Children's Literature	3 Credits
Study of outstanding children's books to promote ways in which the books can be used to enhance the lives and skills of children, teachers, and parents.		
ENG 259	Speculative Fict/Fant Lit	3 Credits
A critical, survey-based introduction to the genres of Speculative (Science) Fiction and Fantasy Literature.		
ENG 261	Introduction to Poetry	3 Credits
Study of a variety of poets and their techniques.		
ENG 267	Intro Women in Literature	3 Credits
Study of variety of important women authors. In some semesters, offered as a study of important female characters taken from plays and novels, both of European and American Background.		

Advisement

Every BA in English student has a faculty member teaching in the program assigned as an advisor, and we recommend that students meet with their advisor each semester to ensure progress toward the degree. Students, once admitted to the program, will be contacted with information regarding advising. In addition, students pursuing an A.A. or A.S. degree with interest in enrolling in the program are encouraged to make their interests known to the program coordinator, who will help advise them toward successful application. To obtain the name of your advisor, speak to the program coordinator, or set up an appointment, please contact the Arts and Letters Department administrative assistant at 775.327.2234.

Maintaining Good Standing

In order to maintain good standing in the program, students must:

- Maintain a 2.5 GPA.
- Maintain a cumulative C average in all upper-division English courses.

Students not meeting the above criteria may be dismissed from the program.

Academic Honesty

Students must comply with student conduct and academic honesty policies in the GBC catalog and NSHE Code as well as the stated academic honesty policies of instructors; incidents of student misconduct and/or academic dishonesty will be reported to the vice president for student and academic affairs and the program supervisor. Disciplinary actions may include a written warning, reprimand, college probation, suspension, or expulsion from the program.

Disciplinary actions will be determined by the nature and severity of the misconduct and may be imposed in any order. In the event the student's status changes to probationary, a plan of misconduct will be created for reinstatement to the program. Failure to follow this plan will result in expulsion from the program.

Degree Requirements**Mastery Course Requirements (One course required)**

MATH 389 Special Topics in Mathematics **3 Credits**
Covers specialized topics in Mathematics. Course may be repeated up to six credits if topics are different.

INT 359 Integrative Math Seminar **3 Credits**
An integrative seminar on topics in mathematics. The topics will vary to address needs and interests of programs. May be repeated once for credit if the topics are different.

GEOL 335 Earth Resources/Environment **3 Credits**
Geological availability, exploitation, and use of nonrenewable natural resources including metallic minerals, nonmetallic, and energy resources.

INT 369 Integrative Science Seminar **3 Credits**
An integrative seminar on topics in science. The topics will vary to address needs and interests of programs. Course fulfills the upper-division integrative science general education requirements. May be repeated once for credit if the topics are different.

Program Requirements

COM 113 Fund Speech Communication **3 Credits**
Principles and theories of speech communication. Participation in public speaking and interpersonal communication activities.

ENG 325 Advanced Literary Study **3 Credits**
Designed for students who are familiar with basic elements of literature and who have some experience with literary interpretation. Students will examine the major critical approaches to literature and learn to apply these approaches. Students will read and analyze works of fiction, poetry, and drama; write several essays; and one longer paper.

ENG 327 Composition III **3 Credits**
A practicum in writing, this course provides instruction in all of the stylistic choices a writer makes to communicate, not only information, but the voice behind the information. Experimentation with sentence patterns, sentence length, word choice, word placement, and punctuation.

ENG 449A British Literature I **3 Credits**
Major authors and works in British literature from the beginning through the eighteenth century. The course includes reading and analysis of works of prose, poetry, and drama. This course fulfills the British literature requirement for secondary education majors.

ENG 449B British Literature II **3 Credits**
Reading and discussion of major British authors from the Romantic Movement to the present. This course fulfills the British literature requirement for secondary education certification in English.

ENG 451A American Literature I **3 Credits**
Major figures and movements from the beginnings of the Civil War. Fulfills the American literature requirement for secondary education certification in English.

ENG 451B American Literature II **3 Credits**
Major figures and movements from the Civil War to the present. Fulfills the American literature requirement for secondary certification in English.

ENG 497A Top Multi-Cultural Lit **3 Credits**
Reading and analysis of works of fiction, non-fiction, and drama by Asian American, Latin American, Native American, and/or African American writers. This course fulfills the multi-cultural literature requirement for secondary education certification in English.

ENG 498B	English Capstone	3 Credits
Students will design and produce an independent project in the field of English under the supervision of a member of the English Faculty. Serves as the capstone course for The Bachelor of Arts in English.		
JOUR 102	News Reporting & Writing	3 Credits
Principles of researching news stories, gathering information in the appropriate arenas and writing clear and accurate articles in accordance with journalistic standards established by the Associated Press. Explores the roles and responsibilities of a reporter for a news organization in keeping the public informed as well as acting as a watchdog. Examines ethical concerns in journalism and legal issues that influence media coverage.		
Program Electives (24-27 credits selected from the following list. At least 15 credits must be 300- or 400-level to meet degree requirements)		
ENG 203	Intro to Literary Study	3 Credits
Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.		
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ENG 221	Writing Fiction	3 Credits
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ENG 261	Introduction to Poetry	3 Credits
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ENG 267	Intro Women in Literature	3 Credits
Study of variety of important women authors. In some semesters, offered as a study of important female characters taken from plays and novels, both of European and American Background.		
ENG 310	Rhetorics of Everyday Texts	3 Credits
The examination and production of everyday texts such as digital communication, visual media, music, architecture, style, and landscape in terms of their theoretical, historical, cultural, and technological contexts. Students should expect to compose everyday texts of their own as well as write about texts examined in the course.		
ENG 320	Identities and Texts	3 Credits
The examination of the role of identity in rhetoric/composition and communication and how the multiple identities we each inhabit are reflected in the multiple identity possibilities within texts.		
ENG 329	Language Study	3 Credits
A consideration of language history, function, and use. Topics include the historical development of languages, language acquisition, descriptive grammar, language controversies, etc.		
ENG 333	Prof Communications	3 Credits
A course in applied rhetoric for students to develop the writing and communication skills they will need as professionals. The goal is to make strong writers with flexible analysis, writing, and oral communication skills.		
ENG 402A	Advanced Creative Writing	3 Credits
A workshop based creative writing course in which students pursue independent projects in fiction and poetry. May be repeated up to nine credits.		
ENG 411B	Principles Modern Grammar	3 Credits
Principles of modern grammar and usage. Designed for students seeking certification in secondary English.		
ENG 416C	Special Problems in English	1-6 Credits
Workshops in language, literature, and composition. May be repeated up to two times.		
ENG 433A	Shakespeare:Tragedy/Hist	3 Credits
An examination of some of Shakespeare's major tragedies and histories.		
ENG 475B	Literary Nonfiction	3 Credits
The analysis of essays and nonfiction prose.		

WMST 101 Intro to Women's Studies**3 Credits**

Introduces the methods and concerns of women's studies drawing from history, psychology, sociology, law, and language.

Suggested Course Sequence**1st Semester - Fall**

Course	Credits
American Constitutions and Institutions*	3
English*	3-5
Mathematical Reasoning*	3
Scientific Data Interpretation*	3
Technological Proficiency*	3
TOTAL	15-17

*Choose with advisor

2nd Semester -Spring

Course	First Name
200-Level English	3
COM 113	3
ENG 102	3
Fine Arts*	3
Foundations: Social Science*	3
TOTAL	15

*Choose with advisor

3rd Semester - Fall

Course	Credits
200-Level English	3
Humanities*	3
Foundations: Humanities/Fine Arts*	3
Scientific Reasoning*	3
Structure of Societies*	3
TOTAL	15

*Choose with advisor

4th Semester - Spring

Course	Credits
200-Level English*	3
JOUR 102	3

Course	Credits
General Elective*	3
General Elective*	3
General Elective*	3
TOTAL	15

*Choose with advisor

5th Semester - Fall

Course	Credits
ENG 325	3
ENG 327	3
ENG 449B	3
English Elective (300/400 level)*	3
English Elective (300/400 level)*	3
TOTAL	15

*Choose with advisor

6th Semester - Spring

Course	Credits
ENG 449A	3
ENG 451B	3
English Elective*	3
English Elective (300/400 level)*	3
English Elective (300/400 level)*	3
TOTAL	15

*Choose with advisor

7th Semester - Fall

Course	Credits
ENG 451A	3
ENG 497A	3
English Elective*	3
English Elective*	3
English Elective (300/400 level)*	3
TOTAL	15

*Choose with advisor

8th Semester - Spring

Course	Credits
ENG 498B	3
English Elective*	3
English Elective*	3
English Elective*	3
English Elective*	3
TOTAL	15

*Choose with advisor