

A A - ASSOCIATE OF ARTS

Program Overview

Associate of Arts

The Associate of Arts (AA) degree is designed for students planning to pursue a traditional liberal arts education and transfer to a four-year college or university. The AA provides two years of general education coursework while allowing students to begin focused study in fields such as business, English, and the social sciences. Students can complete the first two years of coursework toward a bachelor's degree while satisfying the requirements for the Associate of Arts degree.

Students who pursue the Associate of Arts degree at GBC develop essential skills in reading, writing, and critical thinking. Through coursework that emphasizes analysis, interpretation, and evaluation, students gain a deeper understanding of both academic disciplines and themselves. GBC provides challenging, engaging liberal arts courses in a supportive environment led by faculty who are dedicated to student success and excellence in teaching.

General Education Requirements

Communications and Expressions

Written Communications (one course required)

ENG 100 Composition-Enhanced 5 Credits

Allows students to fulfill their first semester of English while completing the remediation process. Designed for students who did not place into ENG 101 on the placement test/writing sample, but did not score so low that they need ENG 95. Allows a student to refine specific skill deficiencies while completing the first semester of freshman composition (ENG 100 is equivalent to ENG 101). Students will have additional Academic Success Center requirements. Although it is a five-credit course, it does not replace ENG 102. After successful completion of ENG 100, a student must take ENG 102 to complete the general education requirement.

ENG 101 Composition I 3 Credits

Critical reading and writing of the expository essay. Emphasizes pre-writing, strategies for organization, and revision.

Oral Communications (one course required)

COM 113 Fund Speech Communication 3 Credits

Principles and theories of speech communication. Participation in public speaking and interpersonal communication activities.

THTR 102 Introduction to Stage Voice 3 Credits

Fundamentals of voice production including relaxation, alignment, breath, resonance, and articulation. Vocal health and the physiological aspects of voice/speech production. Students will complete performance projects.

THTR 221 Oral Interpretation 3 Credits

Introduction to and practice of oral interpretation of literary and dramatic works from Shakespeare to contemporary writers and poets.

Evidence-Based Communications

ENG 102 Composition II 3 Credits

Continuation of English 101. Emphasizes writing from sources, argument, the investigative paper, and research techniques.

Fine Arts (one course required)

ART 100 Visual Foundations 3 Credits

A beginning art class that includes a survey of art and the basic components of design. The class explores visual concepts as they relate to the history of art through class presentations, discussions, and a variety of media. Students should plan for three hours of studio work outside the class.

ART 101 Drawing I 3 Credits

A disciplined foundation in drawing concepts based on visual observation skills.

ART 107 Design Fundmntls I (2-D) 3 Credits

Explores the fundamentals of design using various media focusing on 2-D design.

ENG 205 Intro to Creative Writing 3 Credits

A creative writing course designed to introduce students to the production of fiction and poetry.

MUS 101 Music Fundamentals 3 Credits

Notation, terminology, intervals, and scales. Designed to furnish a foundation for musicianship. Recommended for teachers in public schools and all others desiring a basic music background.

THTR 100 Introduction to Theatre 3 Credits

A survey of the basic principles, facts, and theories providing an understanding of the art of theatre. Course also includes a special focus on the practical technical aspects of the theatre and on live theatre experiences.

THTR 105 Introduction to Acting I 3 Credits

Examines acting fundamentals and focuses on development of vocal, physical, and creative tools to be used on stage.

THTR 121 Stage Makeup 3 Credits

This course focuses on the history of makeup and basic approaches to applying make-up for the stage and screen. Make-up supplies will be studied, as well as techniques for corrective, old-age, character, stylized, and special effects makeup.

THTR 204 Theatre Technology I 3 Credits

Lecture and discussion encompassing the philosophy and techniques of technical theatre.

WELD 200 Metal Art 3 Credits

This course is designed to give the student the basic understanding of two dimensional 2D and three-dimensional 3D metal art. Also covered in this course we will discuss different Cutting, Welding and metal finishing techniques that are used in this discipline as it relates to metal art.

Logical and Scientific Reasoning

Math Reasoning (one course required): Choose from the courses listed below or higher. Excludes MATH 389)

MATH 120 Fund of College Math 3 Credits

Includes set theory, logic, consumer mathematics, measurement, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 120E Fund of College Math Expanded 3 Credits

Fundamentals of College Mathematics with Corequisite Support: Includes real numbers, consumer mathematics, variation, functions, relations, graphs, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. Fulfills the lower-division mathematics requirement for a Bachelor of Arts Degree. Satisfies mathematics requirement for baccalaureate degrees.

MATH 126 Precalculus I 3 Credits

A third course in algebra that stresses polynomial, quadratic, rational, exponential, and logarithmic functions, including their graphs and applications; complex numbers; systems of equations; and basic operations with matrices and determinants, including Cramer's rule. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 126E Precalculus I Expanded 3 Credits

Precalculus I Expanded with Co-requisite support: Includes equations, relations, functions, graphing; polynomial, rational, exponential, logarithmic, and circular functions with applications; coordinate geometry of lines and conics; analytic trigonometry; matrices and determinants; and binomial theorem. It is recommended that students have completed prerequisites within two years of enrolling in this course.

STAT 152 Intro to Statistics 3 Credits

Includes descriptive statistics, probability models, random variables, statistical estimation and hypothesis testing, linear regression analysis, and other topics. Designed to show the dependence of statistics on probability. It is recommended that students have completed prerequisites within two years of enrolling in this course.

Scientific Reasoning (one course required): Choose from the courses listed below or any transferable AST, BIOL, CHEM, ENV, GEOL or PHYS

ANTH 102 Physical Anthropology 3 Credits

Introduction to the study of how humans, Homo sapiens, have emerged as a species and come to dominate the planet by examining processes of human biological and cultural evolution. Topics include inheritance, the emergence of primates, fossil hominids, the development of technology, and biological variability among modern humans. Satisfies general education science.

GEOG 103 Physical Geog Earth Environmnt 3 Credits

Physical elements of the earth's natural features and their significance to man. Topics include earth form and motion, landforms, weather, climate, vegetation, and soils. Four laboratory experiences required.

NUTR 121 Human Nutrition 3 Credits

An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.

Scientific Data Interpretation (one course required)

AST 101 General Astronomy 3 Credits

An introductory examination of the solar system, stellar systems, and stellar and galactic evolution according to currently accepted concepts. Introduces astronomical instruments and light theory.

BIOL 100	General Biology/Non Major	3 Credits
Basic biological concepts, interpretation and application of scientific methods, and effects of biological advances on society. Core curriculum science course; cannot be used for credit toward field of concentration in biology.		
BIOL 190	Intro Cell/Molecular Biology	4 Credits
Structure and function of cells. Major molecules of life; composition and physiology of cellular organelles; cell metabolism, reproduction, motility, and gene function of both plant and animal cells. Required for biology majors. Concurrent enrollment in a corresponding lab section is required for this course.		
CHEM 100	Molecules/Life Modrn Wrld	3 Credits
Introduction to chemistry in its many forms and applications, physical and organic, with consideration of environmental and social issues. Includes laboratory activities.		
CHEM 121	General Chemistry I	4 Credits
Fundamentals of chemistry including reaction stoichiometry, atomic structure, chemical bonding, molecular structure, states of matter, and thermochemistry.		
ENV 100	Humans and the Environment	3 Credits
Introduction to the relationship of man and his environment. Current thinking and research concerning the impact of industrialization and urbanization on environmental quality, including the population explosion; the potential decline of the affluent society by the depletion of natural resources; the pollution of air, land surface, and water; and the public agencies and policies designed to solve environmental problems.		
GEOL 101	Exploring Planet Earth	3-4 Credits
Fundamental principles of geology including tectonic and surficial processes, oceans, atmosphere, environmental applications, and resources. Includes a laboratory component.		
NUTR 121	Human Nutrition	3 Credits
An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.		
PHYS 100	Introductory Physics	3 Credits
A concise treatment of the basic principles of physics. Includes mechanics, matter, electricity, magnetism, heat, sound, light, relativity, and nuclear physics.		
PHYS 151	Gen Physics I	4 Credits
Primarily for students in arts and science. Topics include kinematics, energy and momentum conservation, rotational dynamics, thermodynamics, fluids, harmonic motion, and sound. Laboratory experiments illustrate many of these fundamental principles.		
PHYS 180	Physics Scientist/Engr I	4 Credits
A comprehensive, calculus-based physics course designed for advanced science and engineering students. Consists of intensive word problem solving covering topics of kinematics, vectors, forces, energy, momentum, rotation, angular momentum, equilibrium, elasticity, gravity, fluids, and oscillations. Lab included.		

Human Societies and Experience

Structure of Societies (one course required)

ANTH 101	Intro Cultural Anthropology	3 Credits
Study of human cultures across the globe through examination of the basic principles underlying the organization of societies and the ways anthropologists analyze various parts of culture. Students will become familiar with the glue that holds all groups of people together, and how that glue can divide groups of people in profound ways.		
CRJ 104	Intro to Admin of Justice	3 Credits
American criminal justice system, its development, components, and processes. Includes consideration of crime and criminal justice as a formal area of study.		
CRJ 270	Intro to Criminology	3 Credits
Examines how society interacts with crime and delinquency through the use of the criminal justice system. Studies effective interaction and communication between the general public and members of the criminal justice system. Emphasizes the understanding of criminal behavior from a sociological and psychological perspective.		
ECON 102	Prin of Microeconomics	3 Credits
Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.		
ECON 103	Principles of Macroeconomics	3 Credits
Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.		
GEOG 106	Intro to Cultural Geography	3 Credits
Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.		

HMS 200 Ethics in Human Services 3 Credits

Real life applications for personal and professional boundaries, beliefs, ethics, values, morals, and codes of conduct in human relationships using ethical decision-making, problem-solving, and critical-thinking activities are emphasized. This course may be repeated up to three times for continuing education credit. (Check with individual licensing boards prior to registering).

PSY 101 Gen Psychology 3 Credits

Survey of the discipline introducing psychological theories, research methods, and principles of behavior.

PSY 208 Psy of Human Relations 3 Credits

Explores the relationships between human beings and assists in the development of interpersonal communication skills which can be used personally and professionally.

SOC 101 Prin of Sociology 3 Credits

Sociological principles underlying the development, structure, and function of culture including society, human groups, personality formation, and social change.

American Constitutions and Institutions (HIST 101 and HIST 102 or PSC 101)**HIST 101 U.S. History to 1877 3 Credits**

Survey of U.S. political, social, economic, diplomatic, and cultural development from colonial times through Reconstruction. When taken with HIST 102 satisfies the GBC General Education American Constitutions and Institutions Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.

HIST 102 U.S. History Since 1877 3 Credits

Survey of U.S. political, social, economic, diplomatic, and cultural development from 1877 to the present. Course satisfies the Nevada Constitution Requirement. When taken with HIST 101 satisfies the GBC General Education American Constitutions and Institutions Requirement. Can be used to satisfy the Nevada Constitution Requirement for out-of-state transfer students who have previously satisfied the United States Constitution Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.

PSC 101 Intro American Politics 3 Credits

A survey of United States, national, state, and local governments with emphasis on the cultural aspects of the governing process. Satisfies the legislative requirement for the United States and Nevada Constitutions.

Humanities (one course required)**ART 160 Art Appreciation 3 Credits**

Introduction to the visual arts, illustrating the place of art in its social and cultural setting.

ART 260 Survey of Art History I 3 Credits

Presentation of the historical context of major and minor works of art from the ancient world to the Renaissance, art analysis, and criticism.

ART 261 Survey of Art History II 3 Credits

A continuation of Survey of Art History I presenting major and minor works of art from the Renaissance to the present, art analysis, and criticism.

ENG 203 Intro to Literary Study 3 Credits

Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.

ENG 223 Themes of Literature 3 Credits

Themes and ideas significant in literature.

FIS 100 Introduction to Film 3 Credits

Introduction to the historical development of film as art. Considers the development of cinematic techniques (i.e., cinematography, editing, sound, etc.), cinematic genres (i.e., the western, romantic comedy, etc.) and narrative elements (i.e., plot, character, conflict, etc.) as exemplified by the work of major American and international directors.

FREN 111 First Year French I 3-4 Credits

Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.

FREN 112 First Year French II 3-4 Credits

A continuation of FREN 111. Language practice required.

HIST 208 World History I 3 Credits

Survey of world civilizations to 1600. Examines societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East and Oceania.

HIST 209 World History II 3 Credits

Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.

HUM 101	Intro to Humanities I	3 Credits
An introduction to humanities through a study of seven major arts including film, drama, music, literature, painting, sculpture, and architecture. Each of these arts is considered from the perspective of historical development, the elements used in creating works of art, meaning and form, and criticism and critical evaluation.		
HUM 111	Gateway to the Humanities	3 Credits
Through five distinct modules, students discover answers to all of the following questions: What attributes are irreducibly human - that is, independent of gender, race, culture, society, nationality, or philosophy? How do human beings relate to one another? How do we humans express ourselves? In what ways do we limit ourselves? The student will explore: philosophy/religion; language/linguistics; history; art and architecture; law and ethics; and literature/performance. Students will seek out applications of the humanities to chosen disciplines.		
HUM 210	Communicating Diversity	3 Credits
Communicating Diversity is a lower division course designed to familiarize students with the fundamentals of diversity and how those are expressed through communication. Students will develop a deep understanding of the way in which we communicate race, gender, class, sexual orientation, nationality, religion, and physical/mental ability and how it impacts our daily lives. This course will take an intersectional approach to understanding diversity and seek communication strategies for inclusivity. Emphasis will be placed on defining and developing the critical thinking skills necessary to push past oppression, marginalization, and other issues centralized around diverse populations. Students will be encouraged to investigate and discover diversity issues, solutions, and concepts at the local and global level using case studies, current events, and other significant moments in history.		
MUS 121	Music Appreciation	3 Credits
The historical and cultural background of music and origins to the twentieth century.		
MUS 125	History of Rock Music	3 Credits
The history and stylistic development of rock from its origins, through transitions, and subsequent revolutions.		
PHIL 101	Intro to Philosophy	3 Credits
Basic problems in different areas of philosophy such as ethics, political theory, metaphysics, and epistemology.		
PHIL 102	Critical Thinking	3 Credits
Covers non-symbolic introduction to logical thinking in everyday life, law, politics, science, advertising; common fallacies; and the uses of language, including techniques of persuasion.		
PHIL 135	Introduction to Ethics	3 Credits
Introduction to Ethics: critical introduction to classical and modern ethical theories such as utilitarianism, deontology, and virtue ethics. Emphasis throughout on applying the theories in various contexts such as social, political, or interpersonal. The ultimate goal will be to allow students to clarify their own thinking and positions on important ethical issues confronting society today.		
SPAN 111	First Year Spanish I	3 Credits
Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.		
SPAN 112	First Yr Spanish II	3 Credits
A continuation of SPAN 111. Language practice required.		
SPAN 211	Second Year Spanish I	3 Credits
Considers structural review, conversation and writing, and readings in modern literature.		
Technological Proficiency (one course required)		
CIT 129	Intro to Programming	3 Credits
A first course in programming. Offers an introductory course on computer program design and development. Emphasizes identification and solution of business problems through the use of logic development tools and scripting languages.		
CS 135	Computer Science I	3 Credits
This course is an introduction to modern problem solving and programming methods. Emphasis is placed on algorithm development. A special focus will be on procedural and data abstraction, emphasizing design, testing, and documentation.		
EDU 214	Prep Teachers to Use Tech	3 Credits
Lab course on advanced skills and strategies for integrating technology into the K-12 classroom. Computer experience is required in word processing, basic spreadsheet design, and file management.		
ENGR 100	Intro to Engineering Design	3 Credits
This course is an overview of engineering practices and provides exposure to the engineers working environment. Introduces engineering design, professional ethics, project planning, prototype fabrication, engineering creativity, and overview of engineering disciplines. Student groups carry out a semester-long design project while learning to be a part of an engineering team.		
GIS 109	Intro Geogrphc Info Syst	3 Credits
An introduction to Geographic Information Systems (GIS) covering the basic concepts. Principles of cartography and spatial analysis are presented. The intent is to prepare the student for advanced training using specific GIS software.		
GRC 119	Digital Media	3 Credits
Introduction to the key digital elements of multimedia. Overview of hardware and software, design principles, and management skills needed to develop dynamic, interactive multimedia products.		

IS 101 Intro Information Systems

3 Credits

Introduction to computer-based information systems management including hardware/software relationships, business applications usage, systems theory, current technology, networking, the Internet, computer security, and privacy issues. Recommended corequisite: IS 201.

Foundations

Social Science (one course required) Choose from the course listed below or any transferable 100 or 200 level ANTH (except ANTH 102) CRJ, HIST, PSC, PSY or SOC

ECON 102 Prin of Microeconomics

3 Credits

Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.

ECON 103 Principles of Macroeconomics

3 Credits

Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.

GEOG 106 Intro to Cultural Geography

3 Credits

Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.

Humanities/Fine Arts (one course required) Choose from the courses listed below or any transferable 200-level ENG courses, or any 100- or 200-level AM, ART, FIS, FREN, HUM, JOUR, MUS, PHIL, SPAN or THTR course

GRC 103 Intro Computer Graphics

3 Credits

Introduction to the computer as a graphic communications tool using image editing and page layout software. Software literacy, computer graphics terminology, design application, and production are stressed.

GRC 156 Design with Illustrator

3 Credits

Introduction to visual communication as it relates to commercial art using vector-based software with an emphasis on corporate identity. Covers graphic design methodology, layout, typography, symbols, logos, and logo systems developed from thumbnails through final design.

HIST 208 World History I

3 Credits

Survey of world civilizations to 1600. Examines societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East and Oceania.

HIST 209 World History II

3 Credits

Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.

Electives: A minimum of 60 total credits is required.