

EARLY CHILDHOOD EDUCATION-BA

Program Overview

Bachelor of Arts - Early Childhood Education

The Great Basin College Bachelor of Arts in Early Childhood Education is a 120-credit online degree program focused on providing high-quality, research-based education for teaching children from birth through age five. This program is designed to prepare students to assume teaching and/or leadership positions in licensed childcare and preschool programs, Head Start programs, and agencies supporting early childhood education. The Bachelor of Arts degree in Early Childhood Education aligns with the NAEYC Professional Standards and Competencies for Early Childhood Educators.

Note: This program does not offer licensure for teaching positions in the PreK-12 public school system.

Student Learning Outcomes

The graduates of this program will consistently display the following skills in accordance with the National Association for the Education of Young Children Professional Standards and Competencies for Early Childhood Educators:

Standard #1: Child Development and Learning in Context - Early childhood education students will be able to describe child development and learning in context from birth through age five across developmental domains.

Standard #2: Family-Teacher Partnerships and Community Connections - Early childhood education students will be able to explain and demonstrate the importance of partnerships with the families of the young children they serve.

Standard #3: Child Observation, Documentation, and Assessment - Early childhood education students will be able to interpret and appraise assessments to inform instruction and planning in early childhood settings.

Standard #4: Developmentally, Culturally, and Linguistically Appropriate Teaching Practices - Early childhood education students will be able to select the teaching skills needed for the learning trajectories of young children.

Standard #5: Knowledge, Application, and Integration of Academic Content in the Early Childhood Curriculum - Early childhood education students will be able to examine and identify developmentally appropriate pedagogical methods for teaching in early childhood disciplines.

Standard #6: Professionalism as an Early Childhood Educator - Early childhood education students will be able to summarize and apply ethical guidelines that advocate for young children, their families, and the early childhood profession.

These performance standards are assessed through coursework, portfolios, reflections, observations, and performance-based rubrics.

Accreditation

The Northwest Commission on Colleges and Universities accredits this baccalaureate program.

Teacher Education Program Mission Statement

The mission of the teacher education program of Great Basin College is to provide a distinctive early childhood, elementary, secondary, and special education program for rural Nevada.

The teacher education program is designed to develop competence, values, skills, and knowledge to promote lifelong learning and is distinctive in the following ways:

- We recognize and value diversity in the heritage and traditions of the region.
- We collaborate with the ten rural school districts in the region to offer early and extensive clinical and field experiences throughout the programs.
- We utilize the professional expertise and contributions of faculty and staff in all academic disciplines.
- We utilize technology for distance education and delivering education courses in rural areas.

Academic Advising

It is highly recommended that students who are interested in pursuing a degree in Early Childhood Education seek advisement early in their academic program to ensure efficient advancement through the program. The course of study in Early Childhood Education involves the proper sequencing of courses within the program. All students are encouraged to schedule appointments with their assigned advisors on a regular basis. Program degree requirements may change. Call the Office of Advising at 775.327.2068 to schedule an appointment with an academic advisor.

Admission to the Early Childhood Education Program

Application Deadline: After the specified prerequisites have been met, students must formally apply for admission into the Early Childhood Education program. Students will contact the Early Childhood Education Department to receive a copy of the most current GBC Early Childhood Education Program Admission Handbook. Prior to application to the Early Childhood Education Program, students must successfully complete the following:

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- Early Childhood Education Program application form for admission.
- FBI background checks for ECE 493 Supervised Internship, if applicable.
- Completion of ENG 102 with a grade of C- or higher.
- Completion of 24 credits in ECE/HDFS.
- Overall GPA of 2.5 or higher.
- Technology and ECE/HDFS courses must have been completed within the last ten years.
- Official transcripts from previous colleges sent to GBC's admissions and records office.

Admission Criteria: The teacher education committee (TEC) will admit students to the BA in Early Childhood Education program each semester. Admission is on a competitive basis. When there are more qualified applicants than there are available spaces in the program, preference will be given to those with the highest qualifications. Meeting minimum application criteria does not guarantee admission to the program. Those students who meet or exceed the minimum criteria but who are not admitted may reapply in future semesters.

Additional Costs: Fingerprint cards must be submitted for background checks prior to enrolling in the student's first field experience class, if applicable. There is a fingerprinting fee.

Maintaining Good Standing: Students who have been admitted to the Early Childhood Education program must maintain their status as students in good standing in order to graduate.

The requirements are as follows:

- Maintain a cumulative 2.5 GPA at GBC.
- Maintain an ethical and professional standard of behavior.
- Receive satisfactory evaluations in field work and project development.
- Receive no lower than a 2.0 GPA in all upper-division courses.

Students who complete the lower division ECE, HDFS, and general education courses may also apply to graduate with an Associate of Arts or Associate of Applied Science in Early Childhood Education.

Students must formally apply for acceptance into the Bachelor of Arts Early Childhood Program. Applications will be accepted each semester for the subsequent semester. The deadlines for submitting applications will be April 1 for the fall semester and October 1 for the spring semester. Prior to graduation, students must meet the following criteria:

General Education Requirements

Lower-Division Courses

Evidence-Based Communications

ENG 102 Composition II

3 Credits

Continuation of English 101. Emphasizes writing from sources, argument, the investigative paper, and research techniques.

Mathematical Reasoning (one course required): Choose from the courses listed below or any higher-level math. Excludes MATH 389

MATH 120 Fund of College Math

3 Credits

Includes set theory, logic, consumer mathematics, measurement, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 120E Fund of College Math Expanded

3 Credits

Fundamentals of College Mathematics with Corequisite Support: Includes real numbers, consumer mathematics, variation, functions, relations, graphs, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. Fulfills the lower-division mathematics requirement for a Bachelor of Arts Degree. Satisfies mathematics requirement for baccalaureate degrees.

MATH 126 Precalculus I

3 Credits

A third course in algebra that stresses polynomial, quadratic, rational, exponential, and logarithmic functions, including their graphs and applications; complex numbers; systems of equations; and basic operations with matrices and determinants, including Cramer's rule. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 126E Precalculus I Expanded

3 Credits

Precalculus I Expanded with Co-requisite support: Includes equations, relations, functions, graphing; polynomial, rational, exponential, logarithmic, and circular functions with applications; coordinate geometry of lines and conics; analytic trigonometry; matrices and determinants; and binomial theorem. It is recommended that students have completed prerequisites within two years of enrolling in this course.

STAT 152 Intro to Statistics

3 Credits

Includes descriptive statistics, probability models, random variables, statistical estimation and hypothesis testing, linear regression analysis, and other topics. Designed to show the dependence of statistics on probability. It is recommended that students have completed prerequisites within two years of enrolling in this course.

Scientific Data Interpretation (one course required)

AST 101 General Astronomy

3 Credits

An introductory examination of the solar system, stellar systems, and stellar and galactic evolution according to currently accepted concepts. Introduces astronomical instruments and light theory.

BIOL 100	General Biology/Non Major	3 Credits
Basic biological concepts, interpretation and application of scientific methods, and effects of biological advances on society. Core curriculum science course; cannot be used for credit toward field of concentration in biology.		
BIOL 190	Intro Cell/Molecular Biology	4 Credits
Structure and function of cells. Major molecules of life; composition and physiology of cellular organelles; cell metabolism, reproduction, motility, and gene function of both plant and animal cells. Required for biology majors. Concurrent enrollment in a corresponding lab section is required for this course.		
CHEM 100	Molecules/Life Modrn Wrld	3 Credits
Introduction to chemistry in its many forms and applications, physical and organic, with consideration of environmental and social issues. Includes laboratory activities.		
CHEM 121	General Chemistry I	4 Credits
Fundamentals of chemistry including reaction stoichiometry, atomic structure, chemical bonding, molecular structure, states of matter, and thermochemistry.		
ENV 100	Humans and the Environment	3 Credits
Introduction to the relationship of man and his environment. Current thinking and research concerning the impact of industrialization and urbanization on environmental quality, including the population explosion; the potential decline of the affluent society by the depletion of natural resources; the pollution of air, land surface, and water; and the public agencies and policies designed to solve environmental problems.		
GEOL 101	Exploring Planet Earth	3-4 Credits
Fundamental principles of geology including tectonic and surficial processes, oceans, atmosphere, environmental applications, and resources. Includes a laboratory component.		
NUTR 121	Human Nutrition	3 Credits
An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.		
PHYS 100	Introductory Physics	3 Credits
A concise treatment of the basic principles of physics. Includes mechanics, matter, electricity, magnetism, heat, sound, light, relativity, and nuclear physics.		
PHYS 151	Gen Physics I	4 Credits
Primarily for students in arts and science. Topics include kinematics, energy and momentum conservation, rotational dynamics, thermodynamics, fluids, harmonic motion, and sound. Laboratory experiments illustrate many of these fundamental principles.		
PHYS 180	Physics Scientist/Engr I	4 Credits
A comprehensive, calculus-based physics course designed for advanced science and engineering students. Consists of intensive word problem solving covering topics of kinematics, vectors, forces, energy, momentum, rotation, angular momentum, equilibrium, elasticity, gravity, fluids, and oscillations. Lab included.		

Scientific Reasoning (one course required): Choose one course listed below or any AST, BIOL, CHEM, ENV, GEOL, or PHYS

ANTH 102	Physical Anthropology	3 Credits
Introduction to the study of how humans, Homo sapiens, have emerged as a species and come to dominate the planet by examining processes of human biological and cultural evolution. Topics include inheritance, the emergence of primates, fossil hominids, the development of technology, and biological variability among modern humans. Satisfies general education science.		

GEOG 103	Physical Geog Earth Environmnt	3 Credits
Physical elements of the earth's natural features and their significance to man. Topics include earth form and motion, landforms, weather, climate, vegetation, and soils. Four laboratory experiences required.		

NUTR 121	Human Nutrition	3 Credits
An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.		

American Constitutions and Institutions: HIST 101 and 102 or PSC 101

HIST 101	U.S. History to 1877	3 Credits
Survey of U.S. political, social, economic, diplomatic, and cultural development from colonial times through Reconstruction. When taken with HIST 102 satisfies the GBC General Education American Constitutions and Institutions Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.		

HIST 102	U.S. History Since 1877	3 Credits
Survey of U.S. political, social, economic, diplomatic, and cultural development from 1877 to the present. Course satisfies the Nevada Constitution Requirement. When taken with HIST 101 satisfies the GBC General Education American Constitutions and Institutions Requirement. Can be used to satisfy the Nevada Constitution Requirement for out-of-state transfer students who have previously satisfied the United States Constitution Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.		

PSC 101 Intro American Politics 3 Credits

A survey of United States, national, state, and local governments with emphasis on the cultural aspects of the governing process. Satisfies the legislative requirement for the United States and Nevada Constitutions.

Social Science (one course required): Choose one course below or any transferrable 100 or 200 level; ANTH (except ANTH 102); CRJ, HIST, PSC, PSY, SOC

ECON 102 Prin of Microeconomics 3 Credits

Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.

ECON 103 Principles of Macroeconomics 3 Credits

Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.

GEOG 106 Intro to Cultural Geography 3 Credits

Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.

Humanities (one course required)

ART 160 Art Appreciation 3 Credits

Introduction to the visual arts, illustrating the place of art in its social and cultural setting.

ENG 203 Intro to Literary Study 3 Credits

Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.

ENG 223 Themes of Literature 3 Credits

Themes and ideas significant in literature.

FIS 100 Introduction to Film 3 Credits

Introduction to the historical development of film as art. Considers the development of cinematic techniques (i.e., cinematography, editing, sound, etc.), cinematic genres (i.e., the western, romantic comedy, etc.) and narrative elements (i.e., plot, character, conflict, etc.) as exemplified by the work of major American and international directors.

FREN 111 First Year French I 3-4 Credits

Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.

FREN 112 First Year French II 3-4 Credits

A continuation of FREN 111. Language practice required.

HIST 208 World History I 3 Credits

Survey of world civilizations to 1600. Examines societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East and Oceania.

HIST 209 World History II 3 Credits

Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.

HUM 101 Intro to Humanities I 3 Credits

An introduction to humanities through a study of seven major arts including film, drama, music, literature, painting, sculpture, and architecture. Each of these arts is considered from the perspective of historical development, the elements used in creating works of art, meaning and form, and criticism and critical evaluation.

HUM 210 Communicating Diversity 3 Credits

Communicating Diversity is a lower division course designed to familiarize students with the fundamentals of diversity and how those are expressed through communication. Students will develop a deep understanding of the way in which we communicate race, gender, class, sexual orientation, nationality, religion, and physical/mental ability and how it impacts our daily lives. This course will take an intersectional approach to understanding diversity and seek communication strategies for inclusivity. Emphasis will be placed on defining and developing the critical thinking skills necessary to push past oppression, marginalization, and other issues centralized around diverse populations. Students will be encouraged to investigate and discover diversity issues, solutions, and concepts at the local and global level using case studies, current events, and other significant moments in history.

MUS 121 Music Appreciation 3 Credits

The historical and cultural background of music and origins to the twentieth century.

PHIL 101 Intro to Philosophy 3 Credits

Basic problems in different areas of philosophy such as ethics, political theory, metaphysics, and epistemology.

PHIL 102 Critical Thinking 3 Credits

Covers non-symbolic introduction to logical thinking in everyday life, law, politics, science, advertising; common fallacies; and the uses of language, including techniques of persuasion.

PHIL 135	Introduction to Ethics	3 Credits
Introduction to Ethics: critical introduction to classical and modern ethical theories such as utilitarianism, deontology, and virtue ethics. Emphasis throughout on applying the theories in various contexts such as social, political, or interpersonal. The ultimate goal will be to allow students to clarify their own thinking and positions on important ethical issues confronting society today.		
SPAN 111	First Year Spanish I	3 Credits
Development of language skills through practice in listening, speaking, reading, writing, and structural analysis. Language practice required.		
SPAN 112	First Yr Spanish II	3 Credits
A continuation of SPAN 111. Language practice required.		
SPAN 211	Second Year Spanish I	3 Credits
Considers structural review, conversation and writing, and readings in modern literature.		
Fine Arts (one course required)		
ART 100	Visual Foundations	3 Credits
A beginning art class that includes a survey of art and the basic components of design. The class explores visual concepts as they relate to the history of art through class presentations, discussions, and a variety of media. Students should plan for three hours of studio work outside the class.		
ART 101	Drawing I	3 Credits
A disciplined foundation in drawing concepts based on visual observation skills.		
ART 107	Design Fundmntls I (2-D)	3 Credits
Explores the fundamentals of design using various media focusing on 2-D design.		
ENG 205	Intro to Creative Writing	3 Credits
A creative writing course designed to introduce students to the production of fiction and poetry.		
MUS 101	Music Fundamentals	3 Credits
Notation, terminology, intervals, and scales. Designed to furnish a foundation for musicianship. Recommended for teachers in public schools and all others desiring a basic music background.		
THTR 100	Introduction to Theatre	3 Credits
A survey of the basic principles, facts, and theories providing an understanding of the art of theatre. Course also includes a special focus on the practical technical aspects of the theatre and on live theatre experiences.		
THTR 105	Introduction to Acting I	3 Credits
Examines acting fundamentals and focuses on development of vocal, physical, and creative tools to be used on stage.		
THTR 121	Stage Makeup	3 Credits
This course focuses on the history of makeup and basic approaches to applying make-up for the stage and screen. Make-up supplies will be studied, as well as techniques for corrective, old-age, character, stylized, and special effects makeup.		
THTR 204	Theatre Technology I	3 Credits
Lecture and discussion encompassing the philosophy and techniques of technical theatre.		
WELD 200	Metal Art	3 Credits
This course is designed to give the student the basic understanding of two dimensional 2D and three-dimensional 3D metal art. Also covered in this course we will discuss different Cutting, Welding and metal finishing techniques that are used in this discipline as it relates to metal art.		
Technology		
EDU 214	Prep Teachers to Use Tech	3 Credits
Lab course on advanced skills and strategies for integrating technology into the K-12 classroom. Computer experience is required in word processing, basic spreadsheet design, and file management.		
Mastery Course Requirement		
Humanities or Social Science (one course required)		
HUM 301	Studies in Humanities	3 Credits
An examination of various topics and subjects in the Humanities including art, literature, music, film, theater and others.		
INT 339	Integrative Humanities Seminar	3 Credits
An integrative seminar on topics in the humanities. The topics will vary to address needs and interests of programs. Course fulfills the upper-division integrative humanities general education requirements. May be repeated once for credit if the topics are different.		

ANTH 307 Ancient Civilizations 3 Credits

An exploration of the world's first civilizations and states in Africa, Eurasia and the Americas - the general trends in select regions and coverage of key archaeological sites. A review of theoretical perspectives on the rise and collapse of states along with techniques used in archaeology. This course satisfies the requirements for INT 349.

ANTH 332 (De)Constructing Race 3 Credits

This course examines the concept of race from an anthropological perspective; it is an exploration of the biological basis for human variation, the construction of racial categories, the nature of social hierarchy and inequality, and the role of race in systemic inequalities (i.e., education, economics, environment, health security, the legal system, the policing system, food security, housing, political organization, and so on) in the United States and elsewhere. This course satisfies the requirements for INT 349.

HIST 303 Worlds of Islam 3 Credits

Introduces the theology and culture of early Islam. Examines the history of the 'rightly guided caliphs' era, the Umayyad and Abbasid periods, the Ottoman dynasty and others. Explores recent regional variations in Islam. This course satisfies the requirements for INT 349.

HIST 312 Expansion of the U.S. 3 Credits

This course will examine the expansion and growth of the United States with emphasis on westward movement and increased international presence over time. Emphasis will be placed on U.S. expansion across North America and beyond. This course satisfies the requirement for INT 349.

HIST 341 Global China 3 Credits

The outward flow of Chinese culture, cash, power, and people have profoundly influenced world history for thousands of years. This course examines the history of China in a global context from the Qin era to the present with a special focus on modern times and various Chinese migrations. This course satisfies the requirements for INT 349.

INT 349 Integrative Social Science Sem 3 Credits

An integrative seminar on topics in the social sciences. The topics will vary to address needs and interests of programs. Course fulfills the upper-division integrative social sciences general education requirements. May be repeated once for credit if the topics are different. ANTH 307, ANTH 332, HIST 303, HIST 341, and PSY 313 also fulfill the INT 349 requirement.

PSY 313 Well-Being: East Meets West 3 Credits

This course will cover topics pertaining to well-being from both a western psychological viewpoint, and an eastern perspective. Topics covered include, but are not limited to: positive psychology, mindfulness, joy, gratitude, cognition, spirituality, health, attachment, and emotions. The focus will be on integrating concepts from both the East and West to arrive at an understanding of what contributes to the well-being of individuals. This course satisfies the requirements for INT 349.

Lower-Division Program Requirements

Oral Communications (one course required)

COM 113 Fund Speech Communication 3 Credits

Principles and theories of speech communication. Participation in public speaking and interpersonal communication activities.

THTR 221 Oral Interpretation 3 Credits

Introduction to and practice of oral interpretation of literary and dramatic works from Shakespeare to contemporary writers and poets.

Written Communications (one course required)

ENG 100 Composition-Enhanced 5 Credits

Allows students to fulfill their first semester of English while completing the remediation process. Designed for students who did not place into ENG 101 on the placement test/writing sample, but did not score so low that they need ENG 95. Allows a student to refine specific skill deficiencies while completing the first semester of freshman composition (ENG 100 is equivalent to ENG 101). Students will have additional Academic Success Center requirements. Although it is a five-credit course, it does not replace ENG 102. After successful completion of ENG 100, a student must take ENG 102 to complete the general education requirement.

ENG 101 Composition I 3 Credits

Critical reading and writing of the expository essay. Emphasizes pre-writing, strategies for organization, and revision.

Structures of Societies (one course required)

ANTH 101 Intro Cultural Anthropology 3 Credits

Study of human cultures across the globe through examination of the basic principles underlying the organization of societies and the ways anthropologists analyze various parts of culture. Students will become familiar with the glue that holds all groups of people together, and how that glue can divide groups of people in profound ways.

CRJ 104 Intro to Admin of Justice 3 Credits

American criminal justice system, its development, components, and processes. Includes consideration of crime and criminal justice as a formal area of study.

CRJ 270 Intro to Criminology 3 Credits

Examines how society interacts with crime and delinquency through the use of the criminal justice system. Studies effective interaction and communication between the general public and members of the criminal justice system. Emphasizes the understanding of criminal behavior from a sociological and psychological perspective.

ECON 102	Prin of Microeconomics	3 Credits
Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.		
ECON 103	Principles of Macroeconomics	3 Credits
Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.		
GEOG 106	Intro to Cultural Geography	3 Credits
Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.		
HMS 200	Ethics in Human Services	3 Credits
Real life applications for personal and professional boundaries, beliefs, ethics, values, morals, and codes of conduct in human relationships using ethical decision-making, problem-solving, and critical-thinking activities are emphasized. This course may be repeated up to three times for continuing education credit. (Check with individual licensing boards prior to registering).		
PSY 101	Gen Psychology	3 Credits
Survey of the discipline introducing psychological theories, research methods, and principles of behavior.		
PSY 208	Psy of Human Relations	3 Credits
Explores the relationships between human beings and assists in the development of interpersonal communication skills which can be used personally and professionally.		
SOC 101	Prin of Sociology	3 Credits
Sociological principles underlying the development, structure, and function of culture including society, human groups, personality formation, and social change.		
Humanities/Fine Arts (one course required): Choose from the courses listed below or any transferrable 200-level ENG course, or any 100- or 200-level AM, ART, FIS, FREN, HUM, JOUR, MUS, PHIL, SPAN or THTR course		
GRC 103	Intro Computer Graphics	3 Credits
Introduction to the computer as a graphic communications tool using image editing and page layout software. Software literacy, computer graphics terminology, design application, and production are stressed.		
GRC 156	Design with Illustrator	3 Credits
Introduction to visual communication as it relates to commercial art using vector-based software with an emphasis on corporate identity. Covers graphic design methodology, layout, typography, symbols, logos, and logo systems developed from thumbnails through final design.		
HIST 208	World History I	3 Credits
Survey of world civilizations to 1600. Examines societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East and Oceania.		
HIST 209	World History II	3 Credits
Survey of world civilizations since 1600. Examines historical societies, cultures, and issues relative to Africa, the Americas, Asia, Europe, the Middle East, and Oceania.		
ECE/HDFS Education Lower-Division Courses		
ECE 126	Social/Emotional Development	3 Credits
Study of effective development in infancy and toddlerhood. Emphasis is placed on experiences and techniques or use in the home and child care setting which will foster self-concept and social interactions for children from birth to three years of age.		
ECE 127	Role of Play Infnt/Toddlr	1-3 Credits
Study of the role of play as it affects the social, emotional, and physical and intellectual growth and development of infants and toddlers.		
ECE 130	Infancy	3 Credits
Course studies social, emotional, language, and sensorimotor development in infancy. Emphasis is placed on facilitating optimum infant and toddler development.		
ECE 200	The Exceptional Child	3 Credits
This course focuses on the characteristics, training, and educational needs of children with disabilities including children who are gifted. It explores the existing educational agencies, programs, and instructional methods designed for children with disabilities.		
ECE 204	Principles Child Guidance	3 Credits
A study of effective communication with children in guiding behavior. Emphasis will be placed on techniques which help children build positive self-concepts and individual strengths within the context of appropriate limits and discipline. The study includes uses of direct and indirect guidance techniques as well as introduction to guidance systems.		

ECE 210 Assess of Young Children 3 Credits
This course focuses on how to observe, document, and assess the growth and development of young children in early care and education settings. Students learn and practice a variety of appropriate observation techniques, documentation methods, and assessment strategies and tools. Students are introduced to the goals, benefits, and uses of assessment for young children. Confidentiality and assessment partnerships with families and other professionals are also explored.

ECE 235 Adapting Curricula 3 Credits
This course focuses on adapting typical early childhood curricula to meet the needs of infants, toddlers, and preschoolers with special needs.

ECE 250 Intro Early Childhood Edu 3 Credits
Introduces students to early childhood education. Course deals with the total preschool program including types, objectives, philosophy, curriculum, physical plant, and equipment, as these aspects of the program relate to the needs and interests of the preschool child.

ECE 251 Curriculum Early Child Edu 3 Credits
This course will consist of methods of planning and teaching curriculum for children three to five years old. Included will be curriculum development, children's play, lesson planning, and daily scheduling. Emphasis on art, science, literature, music, language, blocks, dramatic play, etc.

ECE 262 Early Lang/Litrcy Develop 3 Credits
Course focuses on the four areas of Language Arts: speaking, listening, reading, and writing. Through a hands-on and interactive approach, students will explore the process of combining quality practices with specific materials and strategies focused on language and literacy development. In addition, students will examine the fundamentals of oral language and literacy-rich environments supported by the knowledge, skills, and dispositions that are predictive of later success in learning to read and write.

HDFS 201 Lifespan Human Developmnt 3 Credits
Individual development, roles, and interrelationships within the family system through the lifespan.

HDFS 202 Introduction to Families 3 Credits
Study the dynamics of development, interaction, and intimacy for primary relationships in contextual and theoretical frameworks. Review societal issues and choices facing diverse family systems and individuals living within families.

HDFS 232 Diversity in Children 3 Credits
The course considers the development of young children from the prenatal period through age eight, focusing in particular on diversity among children. Diversity will be explored in the terms of cultural, ethnic, and linguistic variations as well as differences in ability and typical and atypical development.

Upper-Division Program Requirements

Early Childhood/HDFS Courses

ECE 461 ECE Management 3 Credits
This course will focus on the examination of managerial principles, skills, knowledge, and philosophy required of administrators of early childhood programs. This course also investigates basic principles involved in establishing and operating learning centers for young children.

ECE 441 Play, Creat, & Aesth 3 Credits
This course will focus on current theories of play interpretation, examination of the nature of creative expression, and use of materials and activities to support the aesthetic domain of young children.

EDES 300 Lang Arts and Lit 3 Credits
This course will focus on learning and instruction in reading, writing, oral language, literature for preschool through kindergarten.

HDFS 435A Child Socialization 3 Credits
Students will explore a Systems Perspective with a focus on understanding socialization of children from an ecological perspective with an emphasis on developing positive linkage between early childhood settings and families.

EDRL 471 Theory/Pract Acad Eng Lang Dev 3 Credits
This course addresses first and second language acquisition; language development universals and differences; English language structure and its particular challenges for the learner of a new language; English phonology (sounds), morphology (word formation), syntax (sentence formation), semantics (word meaning), and pragmatics (word choice); grammatical instruction and error analysis; and the writing process for English Language Learners. The course will also include the role of culture in language acquisition, evidence based practices for academic ELD, and approaches and models of instruction.

EDUC 470 Multicultural Education 3 Credits
This course explores identity, culture, and multiculturalism for educators. Special emphasis is placed upon the understanding of race and ethnicity and the interconnectedness of race and ethnicity with other aspects of diversity, including, but not limited to, geographic origin, residency status, language, socioeconomic status, sex, gender identity or expression, sexual orientation, religion, spirituality, age, physical appearance and disability. Students will review cognitive theory for culturally responsive teaching, examine culturally responsive instructional materials, design curricula, and explore effective assessments.

Methods Courses

ECE 453 Methods I/Social Sciences 3 Credits
This course will focus on social studies in early childhood education. Students will review the philosophical backgrounds of the Early Childhood Movement: growth, development, and learning patterns of children, birth through 5 years of age. Strategies of teaching and evaluating young children and reporting growth and development to parents will also be examined.

ECE 454 Methods II/Math & Science**3 Credits**

This course will focus on the examination of curriculum areas (e.g. math, science, nutrition, and safety) and planning, implementation, and evaluation of activities. An emphasis will be placed on developmentally appropriate materials and learning experiences and working with special populations within the parameters of the curriculum.

Advanced Curriculum**HDFS 428 PreK Curr I****3 Credits**

This course will focus on the theoretical and practical aspects of planning and implementing a curriculum for preschool-aged children, including activities that promote creative, physical, cognitive, language and social-emotional development.

HDFS 429 Advanced PreK Curr II**3 Credits**

This course will address planning an emergent, integrated curriculum, including webbing, documentation, and collaboration. Philosophical underpinnings of emergent curriculum are emphasized.

Internship and Capstone**ECE 483 Pre-Student Teaching****3 Credits**

This course will prepare students for ECE 493 Supervised Internship in an approved early childhood setting. The focus of the seminars will include the development of a portfolio focused on NAEYC's Six Professional Standards and Competencies to include program planning, implementation, guidance, and working with families.

ECE 493 Supervised Internship in ECE**1-12 Credits**

Working in a preschool setting with young children under the supervision of a master teacher, planning and implementing activities. Practicum will normally be taken during the final year of the child development program. Law requires a TB test prior to enrollment.

Suggested Course Sequence**1st Semester - Fall**

Course	Credits
English 100 or 101	3-5
Mathematical Reasoning*	3-6
American Constitutions*	3-6
ECE 130	3
ECE 250	3
TOTAL	15-23

*Choose with advisor

2nd Semester - Spring

Course	Credits
ENG 102	3
Humanities*	3
Oral Communications*	3
ECE 126	3
ECE 251	3
TOTAL	15

*Choose with advisor

3rd Semester - Fall

Course	Credits
Scientific Data Interpretation*	3
Fine Arts*	3
PSY 208	3
ECE 127	3
ECE 204	3
TOTAL	15

*Choose with advisor

4th Semester - Spring

Course	Credits
Scientific Reasoning*	3
ENG 250	3
HDFS 201	3
ECE 200	3
ECE 210	3
TOTAL	15

*Choose with advisor

5th Semester - Fall

Course	Credits
Mastery Course*	3
ECE 235	3
EDU 214	3
HDFS 202	3
HDFS 232	3
TOTAL	15

*Choose with advisor

6th Semester - Spring

Course	Credits
ECE 262	3
EDES 300	3
EDRL 471	3
ECE 453	3
TOTAL	12

*Choose with advisor

7th Semester - Fall

Course	Credits`
EVE 454	3
HDFS 435A	3
ECE 441	3
ECE 461	3
HDFS	428
TOTAL	15

8th Semester - Spring

Course	Credits
HDFS 429	3
EDUC 470	3
ECE 483	3
ECE 493	6
TOTAL	15