

ED-SEC ED ENGLISH-BA

Program Overview

Bachelor of Arts - Secondary Education - English and ELAD Endorsement

Nevada Department of Education Licensure Requirements

According to the Nevada Revised Statutes, all teaching licenses in Nevada are granted by the Nevada State Board of Education.

All Teacher Education Program students must meet the Nevada Department of Education requirements in order to be licensed.

General Education Requirements

Written Communications (one course required)

ENG 100 Composition-Enhanced 5 Credits

Allows students to fulfill their first semester of English while completing the remediation process. Designed for students who did not place into ENG 101 on the placement test/writing sample, but did not score so low that they need ENG 95. Allows a student to refine specific skill deficiencies while completing the first semester of freshman composition (ENG 100 is equivalent to ENG 101). Students will have additional Academic Success Center requirements. Although it is a five-credit course, it does not replace ENG 102. After successful completion of ENG 100, a student must take ENG 102 to complete the general education requirement.

ENG 101 Composition I 3 Credits

Critical reading and writing of the expository essay. Emphasizes pre-writing, strategies for organization, and revision.

Evidence-Based Communications

ENG 102 Composition II 3 Credits

Continuation of English 101. Emphasizes writing from sources, argument, the investigative paper, and research techniques.

Science (one course required)

BIOL 190 Intro Cell/Molecular Biology 4 Credits

Structure and function of cells. Major molecules of life; composition and physiology of cellular organelles; cell metabolism, reproduction, motility, and gene function of both plant and animal cells. Required for biology majors. Concurrent enrollment in a corresponding lab section is required for this course.

CHEM 121 General Chemistry I 4 Credits

Fundamentals of chemistry including reaction stoichiometry, atomic structure, chemical bonding, molecular structure, states of matter, and thermochemistry.

GEOL 101 Exploring Planet Earth 3-4 Credits

Fundamental principles of geology including tectonic and surficial processes, oceans, atmosphere, environmental applications, and resources. Includes a laboratory component.

PHYS 151 Gen Physics I 4 Credits

Primarily for students in arts and science. Topics include kinematics, energy and momentum conservation, rotational dynamics, thermodynamics, fluids, harmonic motion, and sound. Laboratory experiments illustrate many of these fundamental principles.

Additional Science (one course required)

ANTH 102 Physical Anthropology 3 Credits

Introduction to the study of how humans, Homo sapiens, have emerged as a species and come to dominate the planet by examining processes of human biological and cultural evolution. Topics include inheritance, the emergence of primates, fossil hominids, the development of technology, and biological variability among modern humans. Satisfies general education science.

AST 101 General Astronomy 3 Credits

An introductory examination of the solar system, stellar systems, and stellar and galactic evolution according to currently accepted concepts. Introduces astronomical instruments and light theory.

BIOL 100 General Biology/Non Major 3 Credits

Basic biological concepts, interpretation and application of scientific methods, and effects of biological advances on society. Core curriculum science course; cannot be used for credit toward field of concentration in biology.

BIOL 190 Intro Cell/Molecular Biology 4 Credits

Structure and function of cells. Major molecules of life; composition and physiology of cellular organelles; cell metabolism, reproduction, motility, and gene function of both plant and animal cells. Required for biology majors. Concurrent enrollment in a corresponding lab section is required for this course.

CHEM 100	Molecules/Life Modrn Wrld	3 Credits
Introduction to chemistry in its many forms and applications, physical and organic, with consideration of environmental and social issues. Includes laboratory activities.		
CHEM 121	General Chemistry I	4 Credits
Fundamentals of chemistry including reaction stoichiometry, atomic structure, chemical bonding, molecular structure, states of matter, and thermochemistry.		
ENV 100	Humans and the Environment	3 Credits
Introduction to the relationship of man and his environment. Current thinking and research concerning the impact of industrialization and urbanization on environmental quality, including the population explosion; the potential decline of the affluent society by the depletion of natural resources; the pollution of air, land surface, and water; and the public agencies and policies designed to solve environmental problems.		
GEOG 103	Physical Geog Earth Environmnt	3 Credits
Physical elements of the earth's natural features and their significance to man. Topics include earth form and motion, landforms, weather, climate, vegetation, and soils. Four laboratory experiences required.		
GEOL 101	Exploring Planet Earth	3-4 Credits
Fundamental principles of geology including tectonic and surficial processes, oceans, atmosphere, environmental applications, and resources. Includes a laboratory component.		
NUTR 121	Human Nutrition	3 Credits
An introductory nutrition course for the beginning student. Course will center on the major nutrients and their roles in maintaining good health. Students will learn to recognize well-balanced diets and acquire shopping tips and preparation techniques for optimum utilization of food dollars. Class includes four required labs.		
PHYS 100	Introductory Physics	3 Credits
A concise treatment of the basic principles of physics. Includes mechanics, matter, electricity, magnetism, heat, sound, light, relativity, and nuclear physics.		
PHYS 151	Gen Physics I	4 Credits
Primarily for students in arts and science. Topics include kinematics, energy and momentum conservation, rotational dynamics, thermodynamics, fluids, harmonic motion, and sound. Laboratory experiments illustrate many of these fundamental principles.		
Humanities (one course required)		
ENG 203	Intro to Literary Study	3 Credits
Introduction to the elements of fiction, poetry, and drama used in the analysis of literature.		
ENG 223	Themes of Literature	3 Credits
Themes and ideas significant in literature.		
Fine Arts (one course required)		
ART 100	Visual Foundations	3 Credits
A beginning art class that includes a survey of art and the basic components of design. The class explores visual concepts as they relate to the history of art through class presentations, discussions, and a variety of media. Students should plan for three hours of studio work outside the class.		
ART 101	Drawing I	3 Credits
A disciplined foundation in drawing concepts based on visual observation skills.		
ART 107	Design Fundmntls I (2-D)	3 Credits
Explores the fundamentals of design using various media focusing on 2-D design.		
ENG 205	Intro to Creative Writing	3 Credits
A creative writing course designed to introduce students to the production of fiction and poetry.		
MUS 101	Music Fundamentals	3 Credits
Notation, terminology, intervals, and scales. Designed to furnish a foundation for musicianship. Recommended for teachers in public schools and all others desiring a basic music background.		
THTR 100	Introduction to Theatre	3 Credits
A survey of the basic principles, facts, and theories providing an understanding of the art of theatre. Course also includes a special focus on the practical technical aspects of the theatre and on live theatre experiences.		
THTR 105	Introduction to Acting I	3 Credits
Examines acting fundamentals and focuses on development of vocal, physical, and creative tools to be used on stage.		
THTR 204	Theatre Technology I	3 Credits
Lecture and discussion encompassing the philosophy and techniques of technical theatre.		

WELD 200 Metal Art 3 Credits

This course is designed to give the student the basic understanding of two dimensional 2D and three-dimensional 3D metal art. Also covered in this course we will discuss different Cutting, Welding and metal finishing techniques that are used in this discipline as it relates to metal art.

U.S. and Nevada Constitutions: HIST 101 and HIST 102 or PSC 101

HIST 101 U.S. History to 1877 3 Credits

Survey of U.S. political, social, economic, diplomatic, and cultural development from colonial times through Reconstruction. When taken with HIST 102 satisfies the GBC General Education American Constitutions and Institutions Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.

HIST 102 U.S. History Since 1877 3 Credits

Survey of U.S. political, social, economic, diplomatic, and cultural development from 1877 to the present. Course satisfies the Nevada Constitution Requirement. When taken with HIST 101 satisfies the GBC General Education American Constitutions and Institutions Requirement. Can be used to satisfy the Nevada Constitution Requirement for out-of-state transfer students who have previously satisfied the United States Constitution Requirement. HIST 101 and 102 need not be taken sequentially. Either class may be taken alone.

PSC 101 Intro American Politics 3 Credits

A survey of United States, national, state, and local governments with emphasis on the cultural aspects of the governing process. Satisfies the legislative requirement for the United States and Nevada Constitutions.

Social Science (one course required)

ANTH 101 Intro Cultural Anthropology 3 Credits

Study of human cultures across the globe through examination of the basic principles underlying the organization of societies and the ways anthropologists analyze various parts of culture. Students will become familiar with the glue that holds all groups of people together, and how that glue can divide groups of people in profound ways.

CRJ 104 Intro to Admin of Justice 3 Credits

American criminal justice system, its development, components, and processes. Includes consideration of crime and criminal justice as a formal area of study.

CRJ 270 Intro to Criminology 3 Credits

Examines how society interacts with crime and delinquency through the use of the criminal justice system. Studies effective interaction and communication between the general public and members of the criminal justice system. Emphasizes the understanding of criminal behavior from a sociological and psychological perspective.

ECON 102 Prin of Microeconomics 3 Credits

Study of the causes and effects of individuals' choices among alternative uses of scarce resources. Topics include supply and demand analysis, price determination, theories of various market structures, competition and coordination, labor, the role of profit and interest, and government involvement in the economy.

ECON 103 Principles of Macroeconomics 3 Credits

Basic price and quantity relationships, study of monetary systems and policy, inflation, production and growth, recession, unemployment, fiscal policy, supply and demand perspectives, international exchange, and governmental-market relationships.

GEOG 106 Intro to Cultural Geography 3 Credits

Analyze the culture regions of the world including physical settings and cultural patterns including language, settlements, socioeconomic patterns, and historical patterns.

HMS 200 Ethics in Human Services 3 Credits

Real life applications for personal and professional boundaries, beliefs, ethics, values, morals, and codes of conduct in human relationships using ethical decision-making, problem-solving, and critical-thinking activities are emphasized. This course may be repeated up to three times for continuing education credit. (Check with individual licensing boards prior to registering).

PSC 210 American Public Policy 3 Credits

Analysis of the interplay of forces involved in policy making at all levels of American government. Study of the impact of policy on individuals and institutions.

PSY 101 Gen Psychology 3 Credits

Survey of the discipline introducing psychological theories, research methods, and principles of behavior.

PSY 208 Psy of Human Relations 3 Credits

Explores the relationships between human beings and assists in the development of interpersonal communication skills which can be used personally and professionally.

SOC 101 Prin of Sociology 3 Credits

Sociological principles underlying the development, structure, and function of culture including society, human groups, personality formation, and social change.

Mathematics (one course required)

MATH 120 Fund of College Math**3 Credits**

Includes set theory, logic, consumer mathematics, measurement, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 120E Fund of College Math Expanded**3 Credits**

Fundamentals of College Mathematics with Corequisite Support: Includes real numbers, consumer mathematics, variation, functions, relations, graphs, geometry, probability, and statistics. Course is broad in scope, emphasizing applications. Fulfills the lower-division mathematics requirement for a Bachelor of Arts Degree. Satisfies mathematics requirement for baccalaureate degrees.

MATH 126 Precalculus I**3 Credits**

A third course in algebra that stresses polynomial, quadratic, rational, exponential, and logarithmic functions, including their graphs and applications; complex numbers; systems of equations; and basic operations with matrices and determinants, including Cramer's rule. It is recommended that students have completed prerequisites within two years of enrolling in this course.

MATH 126E Precalculus I Expanded**3 Credits**

Precalculus I Expanded with Co-requisite support: Includes equations, relations, functions, graphing; polynomial, rational, exponential, logarithmic, and circular functions with applications; coordinate geometry of lines and conics; analytic trigonometry; matrices and determinants; and binomial theorem. It is recommended that students have completed prerequisites within two years of enrolling in this course.

Lower-Division Secondary Education Core Requirements**One course required****COM 113 Fund Speech Communication****3 Credits**

Principles and theories of speech communication. Participation in public speaking and interpersonal communication activities.

THTR 221 Oral Interpretation**3 Credits**

Introduction to and practice of oral interpretation of literary and dramatic works from Shakespeare to contemporary writers and poets.

Foundations of Education**EDU 214 Prep Teachers to Use Tech****3 Credits**

Lab course on advanced skills and strategies for integrating technology into the K-12 classroom. Computer experience is required in word processing, basic spreadsheet design, and file management.

EDU 250 Foundations of Education**3 Credits**

A foundations course in education and introduction to the philosophy, history, and sociology of modern education. Emphasis is placed on current trends in education.

Upper-Division Secondary Education Core Requirements**EDRL 471 Theory/Pract Acad Eng Lang Dev****3 Credits**

This course addresses first and second language acquisition; language development universals and differences; English language structure and its particular challenges for the learner of a new language; English phonology (sounds), morphology (word formation), syntax (sentence formation), semantics (word meaning), and pragmatics (word choice); grammatical instruction and error analysis; and the writing process for English Language Learners. The course will also include the role of culture in language acquisition, evidence based practices for academic ELD, and approaches and models of instruction.

EDRL 474 Method/Curr Tch Eng Lang Learn**3 Credits**

Provides systematic instruction to help ELL students (1) adjust to school; (2) acquire English for self-help and for extended interaction; and (3) develop English for extended learning. This course includes an analysis of standard second language tests for diagnosis, placement, and teaching of ELL students using WIDA standards and research-based practices.

EDRL 475 Assess/Eval Eng Lang Learner**3 Credits**

Includes an analysis of standard second language tests and development and evaluation of teacher-generated instruments for placement, diagnosis, and teaching second language learners.

EDRL 477 Plcy,Iss,BstPrac ELL-Practicum**3 Credits**

This three-credit course will aim to familiarize students with historical and current issues and cultivate students' skill in the design and implementation of instruction and assessment for English Learners (ELs). Students will be expected to demonstrate their in-depth understanding of academic literacy for ELs through practicum experiences.

EDSC 311 Secndry Methd/Practicum I**1-3 Credits**

First in a sequence of field and clinical experience courses in a secondary classroom. Students work in middle-level or high school classrooms to develop skills working with students and implementing instructional plans. Students will spend approximately 15 hours observing in the public schools. Class may be repeated up to a total of three credits. [S/U]

EDSC 313 Secndry Methd/Practicum II**1-3 Credits**

Second in a sequence of field and clinical experience courses in a secondary classroom. Students will observe approximately 25 hours of the middle-level or high school classrooms. The portfolio and admission process is explained. Class may be repeated up to a total of three credits. [S/U]

EDSC 315 Secndry Methd/Practm III 1-3 Credits

The third and final course in a sequence of field and clinical experience courses. Students will spend 30-60 hours at the middle-level or high school classroom. Students will be expected to work toward completion of the requirements for their portfolio project. Taken in conjunction with content area methods course. Class may be repeated up to a total of three credits. [S/U]

EDSC 433 Teaching Secndry English 3 Credits

Designed to prepare students to teach English at the 7-12 grade levels. The course will consist of three hours of lecture and a one hour lab each week. Course objectives are aligned to the INTASC teaching standards. The course is premised upon the assumption that effective teachers combine an awareness of theory with ongoing research into effective practices, as well as continual reflection upon their own teaching. Students will also design objectives which reflect the Nevada State English standards and which integrate the various components of the Language Arts Curriculum. Students will develop and implement lessons and effective assessments based upon those objectives.

EDSC 483 Secnd Suprvsd Tch Intnshp 1-16 Credits

The Supervised Internship provides the student with the opportunity to experience, in depth, the full role and meaning of teaching in a school setting. Experiences include planning and organizing for instruction, developing classroom teaching competencies and skills, evaluating pupil progress, participating in extracurricular activities, working with special school personnel, and utilizing school and community resources in the instructional program.

EDSC 491 Sec Ed Capstone Seminar 3 Credits

Addresses ethical, professional, and substantive issues in the teaching profession. This course forms the bridge between theory and practice where teaching skills can be analyzed, discussed, and refined; and professional competency can be assessed and achieved through professional collaboration and reflective practice.

EDSP 301 Education Excptl Child 3 Credits

A survey of the special education area for majors and non-majors, designed to acquaint the student with the special needs of learners categorized under all areas of exceptionality. Introduces methods for identifying, planning, and working effectively with exceptional children in the regular classroom. Emphasis on etiology, physical, and educational characteristics. The pre-service teacher is taught to recognize and refer exceptional learners for assessment, as well as design and implement individualized programs, instructional strategies, and classroom management strategies.

EDUC 323 Curriculum Design/Family Engage 3 Credits

Includes planning for family engagement including families from diverse backgrounds in learning-centered environments, preparing lesson plans, preparing a professional portfolio, and understanding the Nevada Academic Core Standards.

EDUC 406 Curriclm/Assess Education 3 Credits

Course covers the range of assessments used in elementary schools. Students learn to administer and interpret standardized or norm referenced tests, create appropriate criterion-referenced assessments, portfolios, performance tasks with data-collection, and record-keeping strategies for reporting student academic progress. Nevada Curriculum Standards and state testing instruments will be studied.

EPY 330 Principles of Educ Psychology 3 Credits

General principles, theories, and recent research evidence regarding human development, human learning, and human motivation, especially as they pertain to classroom instruction.

Mastery Course Requirement**One course required****HUM 101 Intro to Humanities I 3 Credits**

An introduction to humanities through a study of seven major arts including film, drama, music, literature, painting, sculpture, and architecture. Each of these arts is considered from the perspective of historical development, the elements used in creating works of art, meaning and form, and criticism and critical evaluation.

INT 339 Integrative Humanities Seminar 3 Credits

An integrative seminar on topics in the humanities. The topics will vary to address needs and interests of programs. Course fulfills the upper-division integrative humanities general education requirements. May be repeated once for credit if the topics are different.

ANTH 307 Ancient Civilizations 3 Credits

An exploration of the world's first civilizations and states in Africa, Eurasia and the Americas - the general trends in select regions and coverage of key archaeological sites. A review of theoretical perspectives on the rise and collapse of states along with techniques used in archaeology. This course satisfies the requirements for INT 349.

ANTH 332 (De)Constructing Race 3 Credits

This course examines the concept of race from an anthropological perspective; it is an exploration of the biological basis for human variation, the construction of racial categories, the nature of social hierarchy and inequality, and the role of race in systemic inequalities (i.e., education, economics, environment, health security, the legal system, the policing system, food security, housing, political organization, and so on) in the United States and elsewhere. This course satisfies the requirements for INT 349.

HIST 303 Worlds of Islam 3 Credits

Introduces the theology and culture of early Islam. Examines the history of the 'rightly guided caliphs' era, the Umayyad and Abbasid periods, the Ottoman dynasty and others. Explores recent regional variations in Islam. This course satisfies the requirements for INT 349.

HIST 312 Expansion of the U.S. 3 Credits

This course will examine the expansion and growth of the United States with emphasis on westward movement and increased international presence over time. Emphasis will be placed on U.S. expansion across North America and beyond. This course satisfies the requirement for INT 349.

- HIST 341 Global China 3 Credits**
The outward flow of Chinese culture, cash, power, and people have profoundly influenced world history for thousands of years. This course examines the history of China in a global context from the Qin era to the present with a special focus on modern times and various Chinese migrations. This course satisfies the requirements for INT 349.
- INT 349 Integrative Social Science Sem 3 Credits**
An integrative seminar on topics in the social sciences. The topics will vary to address needs and interests of programs. Course fulfills the upper-division integrative social sciences general education requirements. May be repeated once for credit if the topics are different. ANTH 307, ANTH 332, HIST 303, HIST 341, and PSY 313 also fulfill the INT 349 requirement.
- PSY 313 Well-Being: East Meets West 3 Credits**
This course will cover topics pertaining to well-being from both a western psychological viewpoint, and an eastern perspective. Topics covered include, but are not limited to: positive psychology, mindfulness, joy, gratitude, cognition, spirituality, health, attachment, and emotions. The focus will be on integrating concepts from both the East and West to arrive at an understanding of what contributes to the well-being of individuals. This course satisfies the requirements for INT 349.

Content Area

- ENG 310 Rhetorics of Everyday Texts 3 Credits**
The examination and production of everyday texts such as digital communication, visual media, music, architecture, style, and landscape in terms of their theoretical, historical, cultural, and technological contexts. Students should expect to compose everyday texts of their own as well as write about texts examined in the course.
- ENG 325 Advanced Literary Study 3 Credits**
Designed for students who are familiar with basic elements of literature and who have some experience with literary interpretation. Students will examine the major critical approaches to literature and learn to apply these approaches. Students will read and analyze works of fiction, poetry, and drama; write several essays; and one longer paper.
- ENG 327 Composition III 3 Credits**
A practicum in writing, this course provides instruction in all of the stylistic choices a writer makes to communicate, not only information, but the voice behind the information. Experimentation with sentence patterns, sentence length, word choice, word placement, and punctuation.
- ENG 329 Language Study 3 Credits**
A consideration of language history, function, and use. Topics include the historical development of languages, language acquisition, descriptive grammar, language controversies, etc.
- ENG 411B Principles Modern Grammar 3 Credits**
Principles of modern grammar and usage. Designed for students seeking certification in secondary English.
- ENG 433A Shakespeare:Tragedy/Hist 3 Credits**
An examination of some of Shakespeare's major tragedies and histories.
- ENG 497A Top Multi-Cultural Lit 3 Credits**
Reading and analysis of works of fiction, non-fiction, and drama by Asian American, Latin American, Native American, and/or African American writers. This course fulfills the multi-cultural literature requirement for secondary education certification in English.

Journalism

- JOUR 102 News Reporting & Writing 3 Credits**
Principles of researching news stories, gathering information in the appropriate arenas and writing clear and accurate articles in accordance with journalistic standards established by the Associated Press. Explores the roles and responsibilities of a reporter for a news organization in keeping the public informed as well as acting as a watchdog. Examines ethical concerns in journalism and legal issues that influence media coverage.

British Literature (one course required)

- ENG 449A British Literature I 3 Credits**
Major authors and works in British literature from the beginning through the eighteenth century. The course includes reading and analysis of works of prose, poetry, and drama. This course fulfills the British literature requirement for secondary education majors.
- ENG 449B British Literature II 3 Credits**
Reading and discussion of major British authors from the Romantic Movement to the present. This course fulfills the British literature requirement for secondary education certification in English.

American Literature (one course required)

- ENG 451A American Literature I 3 Credits**
Major figures and movements from the beginnings of the Civil War. Fulfills the American literature requirement for secondary education certification in English.
- ENG 451B American Literature II 3 Credits**
Major figures and movements from the Civil War to the present. Fulfills the American literature requirement for secondary certification in English.

Upper Division English Elective (one course required)**ENG 320 Identities and Texts****3 Credits**

The examination of the role of identity in rhetoric/composition and communication and how the multiple identities we each inhabit are reflected in the multiple identity possibilities within texts.

ENG 333 Prof Communications**3 Credits**

A course in applied rhetoric for students to develop the writing and communication skills they will need as professionals. The goal is to make strong writers with flexible analysis, writing, and oral communication skills.

ENG 402A Advanced Creative Writing**3 Credits**

A workshop based creative writing course in which students pursue independent projects in fiction and poetry. May be repeated up to nine credits.

ENG 416C Special Problems in English**1-6 Credits**

Workshops in language, literature, and composition. May be repeated up to two times.

ENG 498B English Capstone**3 Credits**

Students will design and produce an independent project in the field of English under the supervision of a member of the English Faculty. Serves as the capstone course for The Bachelor of Arts in English.

Suggested Course Sequence**1st Semester - Fall**

Course	Credits
COM 113	3
EDU 214	3
ENG 100 or 101	3-5
Fine Arts*	3
Mathematics*	3
TOTAL	15

*Choose with advisor

2nd Semester - Spring

Course	Credits
EDU 250	3
EDSC 311	1
ENG 102	3
PSC 101	3
Science*	4
TOTAL	14

*Choose with advisor

3rd Semester - Fall

Course	Credits
EDSC 313	1
EDIC 406	3
ENG 203 or 223	3

Course	Credits
HIST 101 or 102	3
Science*	3
TOTAL	13

*Choose with advisor

4th Semester - Spring

Course	Credits
EDRL 471	3
ENG 325	3
ENG 327	3
ENG 451A or 451B	3
ENG 475B	3
TOTAL	15

5th Semester - Fall

Course	Credits
EDRL 474	3
EDUC 323	3
ENG 329	3
ENG 497A	3
EPY 330	3
TOTAL	15

6th Semester - Spring

Course	Credits
EDRL 475	3
ENG 310	3
ENG 449A or 449B	3
Mastery Course*	3
JOUR 102	3
TOTAL	15

*Choose with advisor

7th Semester - Fall

Course	Credits
EDRL 477	3
EDSC 315	1

Course	Credits
EDSC 433	3
EDSP 301	3
ENG 411B	3
ENG 433A	3
TOTAL	16

8th Semester - Spring

Course	Credits
EDSC 483	14
EDSC 491	3
TOTAL	17