UNIVERSITY OF NEVADA ORAL HISTORY PROGRAM

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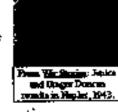
Our address:

University of Nevada Oral

University of Nevada Oral History Program

The University of Nevada Oral History Program (UNOHP) is principally a research and publication operation. Its mission is to

produce primary source oral histories that have enduring value as documentation of the history and culture of Nevada and the American West. The UNOHP's oral histories arise



from carefully-prepared, systematic interviews of persons who can provide firsthand description and interpretation of events, people, and places that are historically significant. Subjects explored to date include mining and ranching, the emergence and development of the easino gaming industry, politics and government, Great Basin Indians, the experiences of various ethnic groups in the settlement and development of the West, and a number of others. For ways to search the collections click here. An important adjunct to the program's oral history mission is the collateral acquisition of historical manuscripts and photographs for Nevada's university libraries.



Oral history tapes and master transcripts totaling over 70,000 pages are housed in the UNOHP archives. Complete, bound sets of the works are held by the Special Collections departments of the University

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or fex us at 775/784-1365

We are open from 8:00 a.m. to 12:30 p.m. and from 1:30 p.m. to 5:00 p.m., Monday through Friday.

of Nevada libraries in Reno and Las Vegas. The university library in Reno also circulates copies of many of the oral histories.

Duplicates of select portions of the collection have been purchased by universities, community colleges, libraries, historical societies, newspapers, and public schools throughout the West, and the ten largest libraries in Nevada have acquired the complete collection on microfiche. (Parts of the work have been added to the collections of the Smithsonian, the Library of Congress, and other libraries throughout the United States.)

The UNOHP occasionally publishes narrative interpretations of selected oral histories. These books reach a much wider audience than the tape recordings and their verbatim transcripts, which are of value Pour Rabit Post: March primarily to students and publishing scholars. The UNOHP also has shot over 100 hours of One Wileland 199d., 199d. videotane on historical and anthropological themes and produced two video documentaries. Rabbit Boss, about a leader of the Washoe Tribe, won awards at several international film festivals in 1996.

(Click here to view the credits for the above photographs)

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