

General Education Course Submission Form

Use this form to add, change, or revise a General Education course.

The respondent's email address (joshua.webster@gbcnv.edu) was recorded on submission of this form.

Name *

Josh Webster

Phone number: *

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Course prefix, number, and name: *

ENG 205: Intro. to Creative Writing

Which of the following General Education Outcomes does this class meet? *

- Communications and Expression: Written Communications
 - Communications and Expression: Oral Communications
 - Communications and Expression: Evidence-Based Communications
 - Communications and Expression: Fine Arts
 - Logical and Scientific Reasoning: Mathematical Reasoning
 - Logical and Scientific Reasoning: Scientific Reasoning
 - Logical and Scientific Reasoning: Scientific Data Interpretation and Generation
 - Human Societies and Experience: Structures of Societies
 - Human Societies and Experience: American Constitutions and Institutions
 - Human Societies and Experience: Humanities
 - Technological Proficiency
 - Other: _____
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Communications and Expression: Written Communications

Provide written substantiation of how this class meets each of the following objectives.

Utilize written genres appropriate to task

Choose ▼

Express ideas clearly and compellingly in text

Effectively identify and address various audiences and contexts

Communications and Expression: Oral Communications

Provide written substantiation of how this class meets each of the following objectives.

Organize oral presentations appropriate to context and audience

Deliver compelling and clear oral communications

Demonstrate an understanding of interpersonal communications in a variety of contexts

Communications and Expression: Evidence-Based Communications

Provide written substantiation of how this class meets each of the following objectives.

Correctly interpret and analyze source materials and readings

Determine source appropriateness/credibility according to context

Effectively incorporate and cite sourced material in communications

Communications and Expression: Fine Arts

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate proficiency in the understanding of basic fine arts concepts and language

Students learn elements of story structure including point of view, characterization, setting, narrative structures, pacing, tone, dialogue and the creative uses of each as well as fiction genres. Students learn poetic concepts such as meter, rhyme, rhythm, poetic devices and poetic forms and genres. Students also read and analyze poetry and fiction from the perspective of craft.

Demonstrate the effective use and application of artistic tools and processes

Students develop a creative writing process for their own work and write poetry and fiction in a variety of forms and genres as well as participate in creative writing workshops, reviewing the work of peers and receiving critical feedback on their work.

Demonstrate the ability to engage in the creative process as it applies to the subject

Students complete major and weekly projects in the production of poetry and fiction.

Logical and Scientific Reasoning: Mathematical Reasoning

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate knowledge of mathematical notation and concepts

Apply mathematical concepts and operations in proper written or graphical format

Apply relevant mathematical skills in solving real world problems

Logical and Scientific Reasoning: Scientific Reasoning

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate an understanding of the scientific methodologies used in various disciplines

Effectively interpret and apply scientific principles and concepts

Apply scientific reasoning to the evaluation, analysis or interpretation of models and theories developed in the sciences

Logical and Scientific Reasoning: Scientific Data Interpretation and Generation

Provide written substantiation of how this class meets each of the following objectives.

Effectively apply mathematical principles and quantitative methods to collect and analyze scientific data

Utilize the scientific method to arrive at informed conclusions

Human Societies and Experience: Structure of Society

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate understanding of the processes that influence human behavior and structure of society

Demonstrate understanding of the processes that influence social stratification and/or inequality

Demonstrate understanding of the methodologies used to study human social systems

Human Societies and Experience: American Constitutions and Institutions

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate an understanding of American constitutions and institutions and their development

Demonstrate understanding of processes of social stratification and inequality in American society

Demonstrate knowledge of the methods used to study American society

Human Societies and Experience: Humanities

Provide written substantiation of how this class meets each of the following objectives.

Demonstrate an understanding of the consequences of human actions in social and environmental contexts, and an ability to consider the ethical and practical implications of those actions

Demonstrate an ability to recognize the importance of creative human expression

Demonstrate an ability to recognize and respect the rights of the individual and to appreciate the complexity and variety of divergent attitudes, values and beliefs in society

Demonstrate an understanding of the cultural and historical heritage of contemporary society and the implications of this heritage *

NA

Technological Proficiency

Provide written substantiation of how this class meets each of the following objectives.

Analyze a problem and identify and define the technology requirements appropriate to its solution:

Describe professional, ethical, legal, security and social issues and responsibilities for technology users

Develop skills to continuously learn fundamentals of existing and new technology:

Notifications and Notes

Which departments and Deans have you notified?

Arts and Letters, Dean of Arts and Sciences

Signatures?

Additional Notes

This form was created inside of Great Basin College.

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